



MYTHIC IMAGINATION INSTITUTE
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About the Mythic Imagination Institute

Mythic Journeys has been organized by the **Mythic Imagination Institute**, an Atlanta-based nonprofit arts and education corporation that seeks to activate imagination and intelligence by increasing mythic literacy. Through conferences, performances, art exhibitions, publications and other programs, the Institute builds bridges between disciplines: artists, business professionals, scholars, scientists and anyone who loves stories. Mythic Imagination endeavors to bring the wisdom waiting inside the great myths, folklore and stories of the world to a wider audience in the hope of creating a world with more tolerance, passion, wonder and creativity. For more information, visit www.mythicimagination.org.

Board of Directors:

Michael Karlin, Co-President

Michael Karlin is founder and Co-President of the Mythic Imagination Institute, as well as founder of the Atlanta Mythological RoundTable. He is on the Board of the National Black Arts Festival, the Executive Committee of the Board of the Alliance for a New Humanity, the Board of Visitors of Emory University, the Board of Trustees of the Greenfield Hebrew Academy and the Advisory Board of Comedy for Peace, an effort to use humor to bridge the gap in the Middle East. Michael is currently participating in the Wexner Heritage Foundation's National Leadership Institute. He is a full-time philanthropist and part-time investor working with early stage technology and financial services companies. Michael is on the Board of Directors of Outweb, Inc., a strategic consulting and technology development company, and Magnolia Credit, a South Carolina finance company. Michael was co-founder of Security First Network Bank, the world's first Internet bank, and S1 Corporation, Inc. (NASDAQ: SONE), the world's leading provider of financial portal solutions. He was president of Security First Network Bank at its inception and was responsible for setting up the Internet operations, defining the original product offering and receiving all regulatory approvals.

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Honora Foah, Co-President

Honora Foah, creative director at Visioneering International, Inc., was the chief producer and designer for the UN Pavilions featured in the 1992 World Expo in Genoa, Italy, and the 1993 World Expo held in Taejon, South Korea. As the artistic force behind Visioneering International, Honora brings extensive training and professional experience in the fine arts, including dance, music and theater. Honora used her love for the arts as well as her flair for audio visual creativity as co-director of her own dance theater company from 1976 to 1986. Schene/Hill Dancing, one of the most innovative dance companies in New York City, was known for combining multimedia images, set design, dance, photography and voice. In 1982, she was awarded a prestigious grant from the National Endowment for the Arts. In 1987, Honora teamed up with her husband, Robert, to produce imaginative high-tech audio visual projects that are on the cutting edge of the industry. Together, they serve as the principal multimedia consultants to the United Nations and several Fortune 500 companies.

Jeff Dunn

Jeff Dunn is president and CEO of Ubiquity Brands, Inc., and the former president of Coca-Cola North America. He is on the Board of Trustees of Morehouse University and the Board of Advisors for Emory University's Goizueta School of Business. He holds a BA in Business Administration from the University of Georgia, and an MA in Business Administration from Pepperdine University.

Scott Livengood

Scott Livengood is the former CEO of Krispy Kreme Doughnut Corporation. In addition to leading the company to astonishing success, he uses a degree in industrial relations and psychology to employ mythology as a strong foundation for his successful company and his personal philosophy. He developed the Krispy Kreme “mythodology” and ran the company based on the ideas in Joseph Campbell’s *The Hero With a Thousand Faces*.

Alan Taetle

Alan J. Taetle is a General Partner at Noro-Moseley Partners. Alan evaluates investment opportunities primarily in the information technology area. He actively works with a number of Noro-Moseley portfolio companies. Alan chairs the Internet Advisory Board of Choicepoint, Inc., a NYSE company focused on providing information that helps companies make educated, intelligent choices to reduce risk and fraud. He serves on the board of the Emerging Venture Network (EVN), a newly formed organization whose mission is to connect minority entrepreneurs with sources of funding. Alan serves on the Dean's Advisory Council for the College of Literature, Science and Arts for the University of Michigan. He is also on the board of directors of the Florida Venture Forum.

Prior to Noro-Moseley, Alan was MindSpring Enterprise's fifteenth employee, eventually becoming the Company's executive vice president of marketing and business development (MindSpring merged with Earthlink Network in February 2000). Alan received a BA in Economics from the University of Michigan and a Masters in Business Administration from Harvard University Business School.

Ari Berk, Ph. D.

Dr. Ari Berk is a writer, visual artist and scholar of literature, history, iconography and comparative myth. His publications include academic studies on myth and ancient cultures, as well as popular works on myth for both children and adults. He has collaborated on several books with artist Brian Froud including the recently released *Goblins!*, and is currently collaborating with the artist Alan Lee on a book titled *The Moment of Myth*.

Deeply dedicated to an interdisciplinary approach to teaching, research and writing, Dr. Berk holds degrees in ancient history and American Indian studies, as well as a doctorate in comparative literature and culture. He has studied at Oxford University in England, and has traveled widely, making friends in many parts of the world. In the last decade, his work took him to the University of Arizona in

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Tucson where he taught courses and lectured in the areas of early modern ethnography and literature, mythology, and American Indian literature, history and culture. He was appointed to the committee that developed the first American Indian studies doctoral program in the United States and worked as the assistant to the Pulitzer Prize winning Kiowa author N. Scott Momaday. He is now a professor in the English department at Central Michigan University where he teaches mythology, folklore and American Indian literature.

Todd Murphy

Visual artist Todd Murphy's work has been exhibited in museums and galleries across the United States, Europe and Asia. He has been a visiting artist and lecturer at the University of Georgia, University of California-San Francisco, University of Virginia, University of South Carolina and the High Museum of Art in Atlanta. His work includes painting, sculpture, site-specific work and experiential design. His latest initiative, called "the space between," seeks to blur the gap between commerce, community and art by working with organizations and corporations to create inspired solutions to specific problems. He has been a consultant to Fortune 500 companies, private corporations and nonprofits.

Board of Advisors:

Dr. James Hillman; Honorary Chairman: One of the world's leading psychological thinkers and the father of archetypal Psychology. He is the author of *The Soul's Code*, *Revisioning Psychology*, *The Myth of Analysis*, *Healing Fiction* and many more books and articles.

Dr. Michael Vannoy Adams: New York City Jungian doing pioneering work in the field of myth and story in archetypal psychology. He is the author of *The Mythological Unconscious* and *The Multicultural Imagination*.

Rebecca Armstrong, M. Div.: Art therapist, doctor of divinity, humanist minister, and mythologist. Founder of the Joseph Campbell Society and the nonprofit organization Friends of Compassion.

Dr. Coleman Barks: Poet, teacher, and translator of the works of Rumi.

Phil Cousineau: Writer, teacher, storyteller, editor, documentary filmmaker, photographer and travel leader. He is the author of 14 books including *Pilgrimage*, *Once and Future Myths*, *The Olympic Beauty* and *Searching for the Arms of the Venus de Milo: The Crisis of Beauty in the Modern World*. In 1999 he was an on-camera expert for BBC-2's *Joseph Campbell: Hollywood's Myth Master* tribute and the Fox Network special *Star Wars: The Legacy*.

Dr. Nor Hall: Her interdisciplinary work focuses on the history of psychoanalysis, classical mythology and modern imagination. She is a noted playwright and imaginal dramaturge, and conducts classes in initiation psychology for a variety of audiences: literary, Jungian, feminist, artistic, theological and academic. Her publications include *The Moon and the Virgin*, *Reflections on the Archetypal Feminine*, *Broodmales* and *The End of the Iron Age*. She has done extensive work in the field of myth in theater.

Dr Sam Keen: Professor of philosophy and religion at various institutions and a contributing editor of *Psychology Today* for 20 years before becoming a freelance thinker, lecturer, seminar leader and consultant. He is co-producer of an award-winning PBS documentary, *Faces of the Enemy*, and his work was the subject of a PBS special with Bill Moyers, *Your Mythic Journey with Sam Keen*. He is the best-selling author of *Learning to Fly*, *A Fire in the Belly*, *To Love and Be Loved* and many other books.

Dr. Stephen Larsen: Author of *The Mythic Imagination* and *The Shaman's Doorway*. Along with his wife, Robin, he is the author of Joseph Campbell's authorized biography and *A Fashioning of Angels*, a book on relationships.

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John and Caitlin Matthews: Celtic scholars, performers, storytellers and authors with an interest in myth, mysticism and art. They have a special focus on Celtic Myth, the Arthurian legends, Western Mystery Traditions, and art, poetry and music.

Cathy Sheperd, MA: The past president of the Atlanta Jung Society, Cathy is active in planning the society's programs and overall direction.

Dr. Bradd Shore: Cultural anthropologist, author, professor and director of the Center for Myth and Ritual in American Life (MARIAL) at Emory University.

Dr. Chris Synder: Chair of the Department of History and Politics at Marymount University in Virginia. He earned his doctorate in medieval history from Emory University and taught at Emory and the College of William and Mary. He also is the author of several books, including *The World of King Arthur*, and a lecturer at the Smithsonian Institution, and has appeared on BBC-TV and The Learning Channel.

Charles Vess: Artist, illustrator, exhibit curator and founder of Green Man Press. His award-winning work focuses on storytelling, myth and fairy tales.

Robert Walter: Mythologist and president of the Joseph Campbell Foundation.

Terri Windling: Editor, artist and author of *The Wood Wife*. She is the founder of Interstitial Arts and the Endicott Studios for the Mythic Arts.

Jane Yolen: Author renowned for transformative interpretation of fairy tales with her novels and collections, including *Sister Emily's Lightship* and *Briar Rose*. She also wrote the classic collection of essays, *Touch Magic*, about the importance of myth and stories in education and childhood development.

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