

FOR IMMEDIATE RELEASE:
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March 1, 2004
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THE POWER OF MYTHIC JOURNEYS
COMES TO ATLANTA IN JUNE 2004

James Hillman, Janis Ian and Joyce Carol Oates are among more than 140 participants at conference and performance festival celebrating Joseph Campbell Centennial

ATLANTA, GA – The first annual Mythic Journeys will bring together more than 140 of the world’s leading scholars, psychologists, educators, business leaders, artists, authors, filmmakers and performers for an unprecedented dialogue on the importance of storytelling and imagination in contemporary life from June 3-6, 2004, at the Atlanta Hyatt Regency Hotel.

James Hillman, the father of archetypal psychology, has called the event the first-ever “spiritual Spoleto” festival. Merging roundtable conversations and workshops with a multicultural art exhibit, marketplace and theatrical, music and dance performances, the event will both honor and continue the discourse started by Joseph Campbell (1904-1987), the great authority on mythology.

Program participants include Hillman, Sam Keen (co-producer of award-winning PBS documentary “Faces of the Enemy”), African spiritual teacher and author Sobonfu Somé, anthropologist Alan Dundes, Scott Livengood (President/CEO, Krispy Kreme), Joey Reiman (CEO, BrightHouse, the world’s first ideation company), and pioneering Jungian analysts Marion Woodman, Jean Shinoda Bolen and Michael Vannoy Adams.

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Artist and performance guests include Grammy Award-winning singer/songwriter Janis Ian, artists Brian Froud ('Faeries') and Alan Lee (conceptual artist for the Oscar-winning 'Lord of the Rings' film trilogy), poet/essayist Robert Bly ('Iron John'), poet/translator Coleman Barks ('The Essential Rumi'), director/producer/tenor James Flannery (founder of the Yeats International Theatre Festival in Dublin), and some of North America's most beloved authors, award-winning children's book writers Jane Yolen and Gail E. Haley, perennial best-selling fantasists Peter S. Beagle and Charles de Lint and literary powerhouse Joyce Carol Oates.

"Myth lives in us and around us whether we realize it or not from the popularity of the 'Lord of the Rings' movies to the creation of major advertising campaigns to the quest for the White House," says Michael Karlin, president and co-founder of the Mythic Imagination Institute, the non-profit arts and education corporation which is organizing the event.

"Mythic Journeys presents a unique opportunity to listen in as some of the world's greatest thinkers explore how myth is used in the arts, education and business, as well as why certain myths call to us so strongly," he adds.

Professor Joseph Campbell's writings and lectures transformed academic discussions of mythology. He also moved artists and entertainers such as movie director George Lucas, who says that Campbell's classic book 'The Hero with a Thousand Faces' inspired his 'Star Wars' series.

Millions of viewers worldwide have watched journalist Bill Moyers interview Campbell in "The Power of Myth" television series on Public Broadcasting (PBS), which first aired in 1989 and continues to be the network's fundraising champion during pledge drives. The book, audio recordings, videos and DVDs remain top-selling titles.

Mythic Journeys will take place in two segments, beginning with a two-day In-Depth Pre-Conference June 3-4, allowing a limited number of attendees to meet and interact with the community of speakers in an intimate setting. After this smaller event, doors will be opened to a larger number of attendees for the remaining weekend activities.

Also occurring in conjunction with Mythic Journeys is "Ancient Spirit, Modern Voice," a visual art exhibit at Atlanta's DeFoor Centre Gallery which features works inspired by myth by Alan Lee, Brian Froud, Viggo Mortensen and over 20 other artists. It will be free and open to the public May 1 through June 12, 2004.

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Event partners and sponsors also include the Krispy Kreme Foundation, Borders' Books & Music, the Joseph Campbell Foundation, *Parabola* magazine, Marsh Cove Stories, the Center for Myth and Ritual in American Life (MARIAL) at Emory University, Georgia State University's Department of Religious Studies, the Atlanta Jung Society and Journey Into Wholeness.

A complete list of program participants, as well as registration rates and a program overview, is available at www.mythicjourneys.org or by calling (404) 832-4127.

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About the Mythic Imagination Institute

Mythic Imagination Institute is an Atlanta-based nonprofit arts and education corporation that seeks to activate imagination and intelligence by increasing mythic literacy. Through conferences, performances, art exhibitions, publications and other programs, the Institute builds bridges between disciplines: artists, business professionals, scholars, scientists and anyone who loves stories. Mythic Imagination endeavors to bring the wisdom waiting inside the great myths, folklore and stories of the world to a wider audience in the hope of creating a world with more tolerance, passion, wonder and creativity. For more information, visit www.mythicimagination.org.

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FOR IMMEDIATE RELEASE: April 16, 2004

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Artists Take The Hero's Journey

*Alan Lee, Brian Froud, Charles Vess and Viggo Mortensen headline exhibition
at the Defoor Centre exploring multicultural approaches to myth in contemporary art*

ATLANTA, GA – “Ancient Spirit, Modern Voice: the Mythic Journeys Art Exhibition” will be on display at the Defoor Centre Art Gallery in Atlanta from May 1- June 12, 2004.

A companion piece to **Mythic Journeys**, an international conference and performance festival in celebration of the Joseph Campbell Centennial (June 2-6), this unique multicultural art exhibition boasts works by **Alan Lee** (Oscar-winning conceptual artist of “The Lord of the Rings” films), **Brian Froud** (“Faeries”), actor/poet/artist **Viggo Mortensen**, **Charles Vess** (“Stardust”) and over 20 other contemporary artists whose imagery resonates deeply with the human spirit.

Classical mythology has provided the subject matter for some of the world’s greatest works of art. “**Ancient Spirit, Modern Voice**” redefines and expands that tradition today through more than 100 paintings, illustrations, sculptures, prints and photographs inspired by folklore and spiritual longing from a variety of cultures including Native American, Australian Aboriginal, Haitian and Central American artists.

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“We sought to assemble a truly thought-provoking group of artists, who each bring their unique interpretations to the theme of myth, storytelling and ritual,” says Karen Shaffer, co-curator of the exhibition with Charles Vess. “These artists reinterpret ancient myth into personal visions with a masterful mix of swirling color, inspired light, amazing insight and sometimes, humor.”

The exhibition marks the first time that works from **Viggo Mortensen’s** “Miyelo” series, haunting portraits of the Lakota Native American Ghost Dance, have been viewed in a U.S. gallery outside of New York or Los Angeles. **Alan Lee’s** pieces in the exhibition include a powerful portrait of Merlin, the legendary wizard of the Arthurian Mythos, while **Brian Froud** and **Charles Vess** tap into modern fascination with the legendary World of Faerie.

Dubbed by the Folk Art Society of America as a "Modern Renaissance Painter of Folk Art," Georgia native **Lorenzo Scott’s** depictions of religious subjects evoke a reverence and joy reminiscent of the Old Masters; his works are displayed in both the Smithsonian Institution and Atlanta’s High Museum of Art. Japanese-American printmaker **Mayumi Oda** focuses on goddess images inspired by her own experiences in both Japan and the US, while painter **Meinrad Craighead**, a former Benedictine nun, delves into feminine divinity from a Catholic perspective. Tucson, Ariz.-based photographer **Stu Jenks** seeks to capture the power of sacred symbols and spaces through his camera lens. The surrealistic paintings of **Virginia Lee** and the ethereal imagery of **Terri Windling** in mixed media are inspired by fairy tales, folklore and themes of transformation.

“Myth is that great reservoir of human wisdom that has been preserved and made accessible to everyone by concentrating itself into images,” says Mythic Journeys Creative Director Honora Foah. “When artists take on the challenge of bringing one of these images into the world, they must make it new, so that our contemporary sensibilities can perceive the wisdom within it.”

The Defoor Centre is located at 1710 Defoor Avenue in west Midtown. Exhibition hours are 10 a.m. to 5:30 p.m. Monday through Saturday. The Centre’s Book Market will also be selling books and prints of the "Ancient Spirit, Modern Voice" artists, plus a 48-page, full-color catalog of the show.

For more info or to arrange an educational or other group outing, please contact either The Defoor Centre at 404-591-3900, www.defoorcentre.com, or Mythic Journeys at (404) 832-4127, www.mythicjourneys.org.

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"Ancient Spirit, Modern Voice" Artists

"Myth must be kept alive. The people who can keep it alive are the artists of one kind or another. The function of the artist is the mythologization of the environment and the world."

—Joseph Campbell

Painters:

Alan Lee <http://www.endicott-studio.com/galalan.html>

Australian Aboriginal Artists www.mbantua.com.au

Brian Froud www.worldoffroud.com

Charles Vess www.greenmanpress.com

Greg Spalenka www.spalenka.com

Helena Nelson-Reed <http://www.fine-art-studios.com>

Huichol/Tepehuano Artists www.latinamericanfolkart.com

Lorenzo Scott <http://yp.bellsouth.com/sites/lorenzoscottfineart/>

Mara Friedman www.newmoonvisions.com

Meinrad Craighead www.meinradcraighead.com/index.html

Nancy Warren www.nancywarren.com

Terri Windling www.endicott-studio.com/galterri.html

Virginia Lee www.virginialee.net

Prints/Silkscreen:

Doreen Foster www.studiogallery.pe.ca/mac/sg_nm_mac_frameset1.htm

Mayumi Oda <http://www.womensearlyart.net/reference/oda.html>

Photography:

Stu Jenks www.stujenks.com

Viggo Mortensen www.stephencohengallery.com/artists/Mortensen/Mortensen_exhibit.html

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Sculpture:

Gabriel Bien-Amie www.ridgeart.com

Roxanne Swentzell www.roxanne-swentzell.com

Wendy Froud www.worldoffroud.com

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April 27, 2004
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Mythic Journeys **Program Participants**

Michael Vannoy Adams, D. Phil., C.S.W., is a Jungian analyst doing pioneering work in the field of myth and story in archetypal psychology. He is the author of *The Mythological Unconscious*, *The Multicultural Imagination: "Race," Color, and the Unconscious* and (forthcoming in 2004) *The Fantasy Principle: Psychoanalysis of the Imagination*. He is a clinical associate professor at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis and a faculty member at the Object Relations Institute, the Blanton-Peale Graduate Institute and the New School University, where he was previously associate provost. He has been a Marshall Scholar in England and a Fulbright Senior Lecturer in India. He is the recipient of two Gradiva Awards from the National Association for the Advancement of Psychoanalysis.

Stephen Aizenstat, Ph.D., is the founding president of Pacifica Graduate Institute, a private graduate school offering masters and doctoral programs in psychology and mythological studies. He is a licensed clinical psychologist, a marriage and family therapist, and a credentialed public school teacher. His original research centers on a psychodynamic process of "tending the living image," particularly in the context of "dreamwork," and he has conducted dreamwork seminars for more than 25 years throughout the US, Europe and Asia. Aizenstadt has recorded "DreamTending," a six audiotape series released by Sounds True. His other publications include: "Dreams are Alive" in *Depth Psychology: Meditations in the Field*, edited by D. Slattery and L. Corbett, and "Nature Dreaming: Jungian Psychology and the World Unconscious" in T. Roszak, M. Gomes and A. Kanner (Eds.) *Ecopsychology: Restoring the Earth, Healing the Mind*.

Rebecca Armstrong, M. Div., was brought up in the legendary Armstrong folk family, where she learned the old stories, tunes and traditions from the fingers and voices of folks who kept them alive. Their home was a frequent resting place for the multitude of bards and balladeers who traveled through the Midwest, including Joseph Campbell, who became a close family friend. Following her interest in sacred stories and teaching to the spirit, Armstrong became an ordained Humanist Minister, receiving Masters degrees from the University of Chicago Divinity School and the Unitarian-Universalist seminary. She has worked with the Joseph Campbell Foundation since its inception in 1990, supporting the Mythological RoundTables around the world and writing the monthly Myth Letter for the Web site. She is one of the co-leaders of the annual Campbell week at Esalen.

Coleman Barks, Ph. D., in 1976, began translating the poems of Jelaluddin Rumi, a 13th-century Sufi mystic, a poet as famous in the Islamic world as Shakespeare is in the West. He has since become the primary translator bringing Rumi's poems into contemporary English, publishing 16 volumes of Rumi's poetry, including *The Glance: Songs of Soul-Meeting* and *The Essential Rumi*. A poet in his own right, a publisher and teacher of contemporary American poetry, he taught for 34 years at the University of Georgia, Athens, where he was named Poet and Professor Emeritus of English. Currently, he collaborates in performances with musicians, including members of the Paul Winter Consort. His work was featured in two PBS series with Bill Moyers, *The Language of Life* (1995) and *The Sounds of Poetry* (1999).

Peter S. Beagle is the award-winning author of *The Last Unicorn*, *A Fine and Private Place*, *The Folk of the Air*, *The Innkeeper's Song* and *Tamsin*. His books have been listed as some of the finest fantasy fiction ever created. He has also written short stories, screenplays, non-fiction and poetry, and recently finished the screenplay for a film-version of *A Fine and Private Place*. Beagle is an accomplished singer/songwriter who delights audiences in English, Yiddish, French and German.

Derek Beres is one of the leading sources of international music in America, through various journalistic endeavors (staff writer, Trace; music editor, Rattapallax; freelance journalist, The Village Voice, Urb, Relix, Blue, YRB) and Global Beat Fusion, his current book project documenting global electronica. His Mythika Electronika project traces the mythological roots of world musics, and he will be presenting the project at Mythic Journeys. He also performs Thai Massage Yoga at Atmananda Yoga in SoHo. As a DJ, he travels internationally with the GlobeSonic crew alongside Fabian Alsultany and Acidophilus and runs the weekly Kollektive party at Kush with Karsh Kale. In 2001 he co-founded EarthRise Arts with painter Craig Anthony Miller, producing numerous art and music events in and around New York. He spent two-and-a-half years as managing editor of Global Rhythm magazine, and his last play, *Burning Trees*, was seen at 2002' s Hip-Hop Theater Festival at the Nuyorican Poet' s Cafe. Beres was a featured journalist for the "Picks of the Week" segment on Metro TV' *The Daily Beat* and has launched a clothing line, Bhakti: Streetwear 4 Urban Yogis.

Ari Berk, Ph. D., is an author, poet, and Associate Professor of English Language and Literature at Central Michigan University where he teaches courses in mythology, American Indian literature, folklore and Medieval literature. The former student of Pulitzer Prize-winning writer N. Scott Momaday, Berk has created and directed literacy programs for disadvantaged youth, and (at the University of Arizona) helped to develop the first American Indian Studies doctoral program in the United States. His latest book *The Runes of Elfland* (a collaboration with international best-selling artist Brian Froud) creatively explores the otherworldly wonders of landscape and language.

Holly Black is a best-selling author of several contemporary fantasy novels for children and teens, including *The Spiderwick Chronicles* and *Tithe: A Modern Faerie Tale*. Her work has been translated into 27 languages worldwide. She is currently working on *Valiant*, a novel set both in and underneath New York.

Robert Bly has been called the father of the "men' s expressive movement." He authored *Iron John*, as well as 11 groundbreaking books of poetry, essays, and translations celebrating the power of myth, Indian ecstatic poetry, meditation and storytelling.

Jean Shinoda Bolen, M.D., is a psychiatrist, a Jungian analyst in private practice, a Clinical Professor of Psychiatry at the University of California Medical Center and an internationally known lecturer. She is the author of *Goddesses in Older Women: Archetypes in Women Over Fifty*, *The Millionth Circle*, *The Tao of Psychology*, *Goddesses in Everywoman: A New Psychology of Women*, *Gods in Everyman: A New Psychology of Men's Lives and Loves*, *Crossing to Avalon: A Woman's Midlife Pilgrimage*, *Ring of Power* and *Close to the Bone*.

Bill Bridges is the co-creator of Holistic Design' *Fading Suns* universe and the developer for White Wolf' s *Mage: The Ascension*. He is the author of *The Silver Crown* and the *Bone Gnawers*, *Stargazers* and *Wendigo* Tribe Novels series for White Wolf. His works also include a staggering amount of books for a wide range of games: *Fading Suns* (Holistic Design), *Werewolf*, *Vampire*, *Wraith*, *Changeling* (all White Wolf), *Pendragon* (Chaosium) and *Star Trek* (Decipher). His computer game credits include: Noble Armada (Holistic Design), Dracula Unleashed (Viacom) and Star Trek Starfleet Academy (Interplay). He currently co-chairs the content committee for Mythic Journeys.

John Bridges, one of the most prolific artists in the gaming industry, has provided illustrations for a number of role-playing game companies including Last Unicorn Games, Chaosium, FASA, White Wolf and others. His work has also been featured in the collectible card games *Rage*, *Jyhad* and *Mythos*, and his comic book credits include work for Marvel Comics. He now works at Holistic Design Inc., where he is the lead visual designer and art director for the Fading Suns universe. He designed the Mythic Journeys and Mythic Imagination logos and related graphics.

Joseph Bruchac, as an author and poet, has appeared in over 500 books. His work emphasizes the spiritual balance and environmental concerns of his Native American (Abenaki) heritage. Founder of the Greenfield Press and a contributing editor to Parabola Magazine, Bruchac has received National Endowment of the Arts grants for his poetry and also to promote the development of prison writers - among many other foundation awards, including the National Education Association Human and Civil Rights Award in 2003. In addition to his extensive body of fictional and non-fictional works, Bruchac has gained considerable fame as a storyteller in Native American and other traditions. *The Boy Who Lived With Bears and Other Iroquois Tales* was recently re-released in soft cover as part of the Parabola Native American Storytime Series.

Mark Levon Byrne, Ph. D., has a doctorate in Religious Studies from Sydney University. He is the author of *Myths of Manhood: The Hero in Jungian Literature*, *The Essence of Zen* and the Web site www.mythoz.net. He works for two welfare agencies in Sydney, Australia, coordinating group work programs for men. He also teaches adult education courses in mythology and Jungian psychology; has a private practice as a Jungian psychotherapist; and leads educational tours to Cambodia. His specialty is modern Australian mythology.

Guy Corneau, M. Ed., is an internationally recognized Jungian psychoanalyst and has published several books in French, three of which have been translated into English: *Absent Fathers, Lost Sons* (1991, Shambhala Publications) and *Lessons in Love: The Transformation of Spirit Through Intimacy* (1999, Henry Holt). *Healing the Heart: Making Sense of Suffering* will be published in a near future. Over the past 15 years, Guy has given numerous lectures and workshops throughout the world. In 1997, together with a group of artists and therapists under the banner of Productions Cœur.com, he created and subsequently led innovative seminars to heal the heart through psychological understanding and creative expression. Guy co-founded the Cercle C.G. Jung de Montréal (1975) and founded Réseau Hommes Québec (1992).

Phil Cousineau is a writer, teacher, storyteller, editor, documentary filmmaker, photographer and travel leader. He is the author of 14 books including *The Art of Pilgrimage*, *Once and Future Myths*, *The Olympic Beauty* and *Searching for the Arms of the Venus de Milo: The Crisis of Beauty in the Modern World*. In 1999, he was an on-camera expert for BBC-2's *Joseph Campbell: Hollywood's Myth Master* tribute and the Fox Network special *Star Wars: The Legacy*.

Meinrad Craighead is a former Benedictine nun who uses art and poetry to walk a visionary path that explores feminine divinity with evocative imagery. She is the author of *Crow Mother and the Dog God*, a retrospective of her 40 years in art.

Heather Dale is a Canadian singer/songwriter, storyteller and creator of three modern Celtic CDs with song cycles focusing on the Arthurian Legends, *The Trials of Lancelot* and *Call the Names*, and the newly released *May Queen*.

Charles de Lint is the acclaimed fantasy author of 47 books, novels and collections including *Moonheart*, *Someplace to be Flying*, *The Onion Girl*, *Seven Wild Sisters* and the recently released *Tapping the Dream Tree* and *Spirits in the Wires*. He writes a monthly book review column for *The Magazine of Fantasy and Science Fiction* that shines a public light on authors of fine fantasy fiction. He is also an accomplished Celtic musician.

Wendy Doniger, Ph. D., is the author of numerous works on Hinduism, mythology, literature, law, gender and ecology. Her cross-cultural offerings have included courses about death, dreams, evil, horses, sex and women. Doniger is the Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago Divinity School. She works with the Department of South Asian Languages and Civilizations and is on the Committees on Social Thought and on the Ancient Mediterranean World.

William Doty, Ph. D., is Professor Emeritus of humanities and religious studies at the University of Alabama and editor of *Mythosphere: A Journal for Image, Myth, and Symbol*. Doty is a prolific writer, translator, and editor who has published fourteen books and over seventy essays in a wide range of journals on topics including religious studies, anthropology, psychology, classics, and art criticism. His best-known book is *Mythography*.

Drum Café is a group of African drummers whose philosophy is that well-run companies can be compared to making music within a drum circle. Drumming has been used in Africa for thousands of years to mark special occasions, such as births, weddings and in preparation for battle. Drum Cafe brings this powerful African

community-building method to the boardrooms and conferences of Fortune 500 companies. Look for them at the Banquet of the In-Depth Conference and then grab a drum and join in!

Alan Dundes, Ph. D., is a professor of anthropology and folklore at the University of California Berkeley and an expert on a wide variety of topics including urban folklore, cockfighting, proverbs, jokes, North American Indian folktales and fairy tales. In 1993, he became the first American to win the Pitre Prize' s Sigillo d' Oro, a lifetime achievement award and the top international prize in folklore and ethnography. He has written more than 250 journal articles and 13 books, including *The Morphology of North American Indian Folktales*, *Holy Writ as Oral Lit: The Bible as Folklore* and *Fables of the Ancients: Folklore in the Qur'an*. He edited *Sacred Narrative: Readings in the Theory of Myth* and *The Flood Myth*.

Carolyn Dunn is a Native American journalist, teacher, fiction writer, anthology editor, musician, catechist and poet who has recently been doing fascinating research into "deer women" stories, exploring how they relate to women' s lives today. She is author of two books of poetry *Outfoxing Coyote* (2002) and *Hidden Creek Journal* (2000) as well as the coeditor of the anthologies *Through The Eye of The Deer* (1999) and *Hozho: Walking In Beauty*.

Susan Eldridge is a dancer, choreographer, and garden designer who embraces the joy of reality as a moving process. She is engaged in the ongoing discipline of creating and training new realities through dance and teaching. She full appreciates that reality isn't a place, it's a sliding scale of perspectives in which the individual is empowered by movement from one reality to another. Along with Debora Ott, Eldridge will use the hero's journey as a template for a dance version of the tale of Little Red Riding Hood at Mythic Journeys. The two will lead a workshop addressing questions about the nature of Little Red Riding Hood as a cautionary tale, examining current and mythic roles for women, and exploring the crucial boundaries between self and progeny.

Emerald Rose is a four-man Celtic-theme folk rock band with a rich, original sound drawn from diverse influences, from Jethro Tull to the Chieftains. Blending chorus vocals, pennywhistle, world percussion and driving guitars and bass, their music ranges from traditional jigs and reels to original folk rock and pop numbers. Many of the band' s musical themes draw from Celtic myth and legend, but the style is modern, upbeat and accessible. Members of Emerald Rose, along with Kelly K. Stewart, are chairing the Mythic Journeys performance committee.

Heinz Insu Fenkl works as a director of the Interstitial Studies Institute and the Creative Writing Program at the State University of New York. Heinz is the author of *Memories of My Ghost Brother*, short stories, fiction and non-fiction, numerous articles and translations of Korean literature. He teaches at Vassar, Bard, Sarah Lawrence and Yonsei Universities.

James Flannery, Ph. D., is the Winship Professor of Arts and Humanities at Emory University. He also heads the W. B. Yeats Foundation and founded the Yeats International Theatre Festival at the Abbey Theatre in Dublin. Besides being an accomplished Irish tenor, stage director and producer, he is a scholar of Irish and Celtic music, poetry and mythology. Flannery is the author of *W.B. Yeats and the Idea of a Theatre: The Early Abbey Theatre in Theory and Practice* and *Dear Harp of My Country: The Irish Melodies of Thomas Moore*. He is the 1994 recipient of the Wild Geese Award for outstanding contributions to Irish culture and the holder of honorary doctorates from Trinity College (Hartford) and the University of Ulster. In addition, he has five times been named one of the "Top 100" Irish Americans by *Irish America Magazine*.

Verlyn Flieger, Ph. D., is a professor in the Department of English at the University of Maryland at College Park specializing in myth studies and comparative mythology. She teaches a sequence of graduate and undergraduate myth courses that offer Celtic, Arthurian, Hindu, Native American and Norse myth. Concentrating on modern fantasy with a special focus on the works of J. R. R. Tolkien, Flieger' s publications include *Question of Time: J. R. R. Tolkien's Road to Faerie* the winner of the 1998 Mythopoeic Award for Inklings Studies; *Splintered Light: Logos and Language in Tolkien's World*; *Tolkien's Legendarium: Essays on The History of Middle-earth*, co-edited with Carl Hostetter and winner of the 2002 Mythopoeic Award for Inklings Studies; and her fictional works *Pig Tale* and *The Doom of Camelot: "Avilion: A Romance of Voices."* In addition, Flieger is co-editor with Douglas A. Anderson and Michael Drouot of *Tolkien Studies*, a yearly journal devoted to scholarly examination of the works of J. R. R. Tolkien.

Betty Sue Flowers, Ph. D., is director of the Lyndon B. Johnson Library and Museum. Prior to her appointment in 2002, she was Kelleher Professor of English and member of the Distinguished Teachers Academy at the University of Texas at Austin. She is also a poet, editor and business consultant, with publications ranging from poetry therapy to the economic myth, including two books of poetry and four television tie-in books in collaboration with Bill Moyers, among them, *Joseph Campbell and the Power of Myth*. She hosted *Conversations with Betty Sue Flowers* on the Austin PBS-affiliate and has served as a moderator for executive seminars at the Aspen Institute for Humanistic Studies, consultant for NASA, member of the Envisioning Network for General Motors, visiting advisor to the Secretary of the Navy and editor of Global Scenarios for Shell International in London and the World Business Council in Geneva (on global sustainable development and, most recently, on the future of biotechnology).

Karen Joy Fowler is the author of *Sister Noon*, *Sarah Canary* and her most recent release, *The Sweetheart Season*. Her numerous short stories are often nominated for Hugo and Nebula Awards, and have appeared in magazines like *Asimov's*, *Omni*, *Fantasy and Science Fiction* and *Interzone*, as well as in *The Year's Best Science Fiction*, *The Year's Best Fantasy and Horror* and *Writers of the Future*. Her work has been collected in *Black Glass*, *Peripheral Vision* and *Artificial Things*. Her poetry has been published in *The California Quarterly*, *The Centennial Review*, *The Ohio Journal* and *The Plains Poetry Journal*. Fowler has instructed at Stanford University, Cleveland State University and the Clarion Writers Workshops.

Matthew Fox, Ph.D., is a spiritual theologian who has been an ordained priest since 1967. He holds master's degrees in philosophy and theology from Aquinas Institute and a doctorate in spirituality, summa cum laude, from the Institut Catholiques de Paris. A liberation theologian and progressive visionary, he was silenced by the Vatican and later dismissed from the Dominican order. After dismissal he was received as an Episcopal priest by Bishop William Swing of the Diocese of California. Fox is the founder and president of the University Creation Spirituality (UCS) located in downtown Oakland, Calif. Unique in its commitment to bring spirit to education and our professions, UCS draws much of its inspiration from the strong responses to Fox' s book *The Reinvention of Work*, printed in 1996. Fox is author of 24 books, including the best-selling *Original Blessing; A Spirituality Named Compassion; Breakthrough: Meister Eckhart's Creation Spirituality in New Translation; Natural Grace* (with scientist Rupert Sheldrake) and *Creativity: Where the Divine and the Human Meet*.

Gregory Frost is a teacher and award-winning author of numerous novels, collections and short stories including two novels of Irish myth based on the Ulster Cycle, *Tain* and *Remscela*. His latest novel, *Fitcher's Brides*, is based on a variant of the fairy tale of Bluebeard.

Brian Froud is the artist of the best-selling, whimsical *Lady Cottington's Pressed Faerie Book*, conceptual artist for Jim Henson' s *The Dark Crystal* and winner of the ASFA Best Interior Illustration and the Hugo award for Best Original Artwork in 1995. He is also the illustrator of *Faeries* (with Alan Lee), *Good Faeries*, *Bad Faeries* and the new *The Runes of Elfland*, created with writer (and Mythic Journeys guest) Ari Berk.

Wendy Froud is a gifted doll and figure maker, sculptor and puppet maker whose work is seen in *The Dark Crystal* (Jen & Kira), *Labyrinth* and *The Empire Strikes Back* (Yoda). Her work has also been seen in a series of fairy tale books co-created with fellow Mythic Journeys guest, author Terri Winding.

Edward Gamarra, Ph. D., is a former visiting assistant professor in the Graduate Institute of the Liberal Arts and affiliated faculty of the Psychoanalytic Studies Program at Emory University. Gamarra' s publications and teaching interests range in topic from Freudian and Jungian psychologies, the relation of fantasy to film and television, genre and pathology. His recently completed dissertation examines comedy and perversion.

Andrew Greenberg, recently nominated to the Academy of Adventure Gaming Arts and Design Hall of Fame, is the co-creator of *Fading Suns* and the original developer of White Wolf' s *Vampire: The Masquerade*. He has credits on more than 50 White Wolf products and more than 20 on HDI books. He has also worked on products with other roleplaying game companies, including Decipher' s *Star Trek* game. His computer game credits include *Dracula Unleashed*, *Star Trek: Starfleet Academy*, *Emperor of the Fading Suns*, *Warhammer 40K: Final Liberation*, *Merchant Prince II*, *Mall Tycoon* and more. A recognized expert on games of all types, he recently wrote a history of computer games for the Matthew Bender legal reference series on Internet law. A promoter specializing in benefit concerts and events, he is also active in organizing conventions.

Daniel Greenberg is creative director for Vivendi Universal Game' s line of videogames based on *The Lord of the Rings*. As a freelance game designer and writer, his games have sold millions of copies and won numerous awards. He has developed games and game scripts for *The Lord of the Rings*, *Star Wars*, *X-Men*, *Star Trek*, *Dungeons and Dragons*, *The Watchmen*, *Vampire: The Masquerade* and many more. He has consulted for videogame publishers on three continents for clients including Activision, Disney, and Apple Computer. He has also designed educational videogames which help children develop critical thinking skills, and has lectured to educators and other groups on harnessing the educational power of games. He credits his studies in mythology for giving his work resonance and wide appeal. He also serves as chairman of the Committee on Violence and Social Issues for the International Game Developers Association, lectures regularly for groups like the Game Developers Conference, and writes about technology for The Washington Post.

Gail E. Haley writes and illustrates children's books. She is a puppeteer, storyteller, lecturer, teacher, designer and producer of audiovisual materials for instruction, the recipient of the Caldecott Medal, the Greenaway Medal and the Kadia Tosho Award. Haley is the curator of the Culture of Childhood, a working museum/classroom for the study of childhood socialization through popular culture.

Nor Hall, Ph. D., focuses her interdisciplinary work on the history of psychoanalysis, classical mythology and modern imagination. She is a noted playwright and imaginal dramaturge and conducts classes in initiation psychology for a variety of audiences: literary, Jungian, feminist, artistic, theological and academic. Her publications include *The Moon and the Virgin*, *Those Women*, *Reflections on the Archetypal Feminine*, *Broodmales* and *The End of the Iron Age*. She has done extensive work in the field of myth in theatre. Hall and Ellen Hemphill have collaborated on writing and creating theatrical pieces based on myth, archetype and stories that are universal in nature.

William Hansen, Ph. D., received his doctorate in classics at the University of California, Berkeley, where he worked with mythologist Joseph Fontenrose and folklorist Alan Dundes. Presently, he is a professor of classical studies and folklore, co-director of the program in mythology studies and chair of classical studies at Indiana University, Bloomington. He is the author of *Ariadne's Thread: A Guide to International Tales Found in Classical Literature*, *Anthology of Ancient Greek Popular Literature*, *Phlegon of Tralles' Book of Marvels* and *The Conference Sequence: Patterned Narration and Narrative Inconsistency in the Odyssey*.

MaryAnn Harris is an artist who works in watercolors, acrylic, soft sculpture and fabric mache. She is also a talented musician (mandolin, guitar, vocals and bodhran) who, along with her husband, Charles de Lint, can be found on Thursday nights playing their hearts out at Patty' s Pub on Bank Street in Ottawa, Canada. She is the first editor for all of de Lint' s work and has been commissioned to do cover art for several of his books. She is also an addicted collector of fine and unusual "objets d' art" who can often be found assembling items for auction as her saucy alter ego, Relectica.

Ellen Hemphill is the artistic director, managing director, and co-founder of Archipelago Theatre Company in Chapel Hill, North Carolina. She is also a director, singer, performer, writer, teacher, a member of both the Duke Theatre Studies Department since 1993 and the Roy Hart Theatre of France. Hemphill and Nor Hall have collaborated on writing and creating theatre pieces based on myth, archetype and stories that are universal in nature. Hemphill also teaches "voice and gesture" where one can work on the natural/unique voice and their own world of movement towards artistic expression.

James Hillman, Ph.D., the father of archetypal psychology, is the author of *Healing Fiction*, *The Soul's Code*, *Revisioning Psychology* and *The Dream and the Underworld*. Hillman is one of the leading thinkers in the fields of myth and psychology today. He is also co-editor, along with Michael Meade and Robert Bly, of the poetry anthology *The Rag and Bone Shop of the Heart*. Hillman is one of the world's leading thinkers in the fields of myth, psychology and psychological activism. This is a rare opportunity to listen to one of the true pioneering giants in this field.

Janis Ian' s career exploded in 1966, at the age of 15, with the release of her controversial tale of teenage interracial love, "Society' s Child." The self-penned song topped the charts and created a storm of controversy that featured Ian on *The Tonight Show* and in Life, Time and Newsweek. Since then, she has released 18 albums and garnered Grammy nominations, awards, and gold and platinum sales. Her songs have been recorded by superstars, and she has written music for films and television. In the early 80' s, Ian took time off to study acting with Stella Adler and ballet with Dora Krannig of the Royal Ballet. In 2003, Ian added author to

her long list of accomplishments with the publication of her first book project, an anthology titled *Stars: Stories Based on the Lyrics of Janis Ian*. Ian's latest project is an unprecedented look into the world of recording called *The Making of a CD*, a real-time walk-through of the creative process that will be featured on her Web site in six installments. Ian writes a monthly column for *Performing Songwriter* magazine, was monthly columnist for five years for *The Advocate*, lectures at Berklee College, Boston, and has guest-lectured at various other institutions and schools.

Parker Johnson is the founder of Foxfire Studios and lead singer of rock band, One Machine. He is also the founder of The Ladder Foundation, which makes charitable contributions to individuals and non-profit organizations serving youth, leadership development, and the cultural arts. He is the composer of *The Ladder*, a rock opera based on an individual's experience of the works of Joseph Campbell which he'll be presenting in complete form at Mythic Journeys. In addition to singing and writing new material, Johnson is developing a screenplay for the story of *The Ladder* to become an experiential music-based film. Through the medium of mindful and provocative multi-media entertainment, it is his hope and aim to further the core messages and teachings of Professor Campbell and Dr. Jung to an entirely new audience.

Rob Kall is a writer, inventor, researcher, entrepreneur, and organizer of meetings that explore new edges and ideas. He is the founder organizer of the StoryCon Summit Meeting on the Art, Science and Application of Story and founder/organizer of the Winter Brain, Optimal Functioning and Positive Psychology Meeting. He has written for OMNI, Success, Commondreams.org, Writer's Digest, National Enquirer and Family Health.

Guy Gavriel Kay is the author of the acclaimed mythic novels *The Fionavar Tapestry* trilogy, *Tigana*, *A Song for Arbonne*, *The Lions of Al-Rassan* and *The Sarantine Mosaic* duology. His books have been translated into 17 languages, and achieved best-seller status and critical acclaim worldwide. Kay also assisted Christopher Tolkien with the editing of J. R. R. Tolkien's *The Silmarillion*.

Sam Keen, Ph. D., was, in his words, "overeducated at Harvard and Princeton" and was a professor of philosophy and religion at "various legitimate institutions" and a contributing editor of *Psychology Today* for 20 years before becoming a freelance thinker, lecturer, seminar leader and consultant. Keen co-produced an award winning PBS documentary, *Faces of the Enemy*, and his work was the subject of a PBS special with Bill Moyers, *Your Mythic Journey with Sam Keen*. He is the best-selling author of a baker's dozen books including *Learning to Fly*, *A Fire in the Belly*, *To Love and Be Loved*, and many others. Be sure to ask him about the trapeze at his California wine country ranch. Seriously.

Tom Key, one of Atlanta's most well-respected actors and directors, is the artistic director of the award-winning and acclaimed Theatrical Outfit. Key is perhaps best known for his unforgettable performances in *The Cotton Patch Gospel* (which he co-wrote with the late, great Harry Chapin), as Scrooge in the Alliance Theatre's *A Christmas Carol*, in Athol Fugard's *The Blood Knot*, and in his one-man shows based on the life and work of C.S. Lewis and Walker Percy's *Lost in the Cosmos*. Key will be presenting his one-man C.S. Lewis show at Mythic Journeys.

Galway Kinnell received the Pulitzer Prize and the National Book Award for his *Selected Poems*. Other works include *A New Selected Poems*, *Imperfect Thirst*, *When One Has Lived a Long Time Alone*, *What a Kingdom It Was*, *The Book of Nightmares*, *Body Rags* and *Mortal Acts*, *Mortal Words*. He has also published translations of works by Yves Bonnefoy, Yvanne Goll, François Villon and Rainer Maria Rilke. Kinnell is the Erich Maria Remarque Professor of Creative Writing at New York University, as well as a chancellor of The Academy of American Poets

Scarlet Kinney of the Standing Bear Center for Shamanic Studies, is an artist, writer and mythologist. She earned her bachelor's degree in studio art at Goddard College, Plainfield, VT, and her master's in mythological studies with an emphasis on depth psychology at Pacifica Graduate Institute, Carpinteria, Calif. Kinney studied the women's shamanic ways of the Iroquois Nation with a Mohawk shaman woman for three years, and founded The Standing Bear Center for Shamanic Studies in 1994. The Center offers shamanic workshops, individual shamanic counseling, and an apprentice training program leading to certification as a Shamanic Counselor, Kinney Method. Kinney is presently working on two books that tell her story. "The Stone Heart Turtle People," the last chapter in one of those books, is a shamanic healing myth that Kinney tells to the accompaniment of shamanic drumming, singing and chanting. She and her women's shamanic drumming group, The Turtle Mountain Drummers, will perform *The Stone Heart Turtle People* at Mythic Journeys.

Sheri Kling is an Atlanta-based singer/songwriter whose music resonates with authenticity. Her compositions are heart-rooted and spirit-seeking. Each song is another way of looking at what is real, what is true and what invites us all into a more passionate and well-lived life. Her solo CD is *Let It Unfold*.

Joseph Kulin publishes *Parabola*, the Magazine of Myth, Tradition and the Search for Meaning, as well as Parabola Books, Audios and Videos. He is the founder and producer of the "Cinema of the Spirit" Film and Video Festival, now in its fifth year. He acquired distribution rights along with Mystic Fire for the immensely popular PBS series, *Joseph Campbell and the Power of Myth* with Bill Moyers. He has produced an audio and book series of Native American stories for children and is currently developing a world myth and story program for public radio. He co-edited *Gathering Sparks*, a collection of interviews with Joseph Campbell, Marion Woodman, Peter Brook, Thomas Berry, Oliver Sacks, Elie Wiesel, H.H. the Dalai Lama and others. Kulin produced a biography of the Jungian writer Helen M. Luke, which has aired on public television. He is currently writing a modern fairy tale for children, "The Story of Princess Ican."

Ellen Kushner applies her talents as writer, producer and storyteller to host WGBH Radio's award-winning series *Sound & Spirit*, which Bill Moyers calls "the best program on public radio, bar none." She is the author of mythic fantasy novels *Swordspoint: A Melodrama of Manners*, *The Fall of the Kings* (with Delia Sherman), and *Thomas the Rhymer*. Her short fiction appears in various anthologies, including *The World's Best Fantasy and Horror*. She performs on stage, and is sought after as a teacher and public speaker.

Stephen and Robin Larsen are co-directors of the Center for Symbolic Studies in New Paltz, New York, where they focus on personal mythology, shamanism and the creative imagination. Stephen and Robin collaborated on *A Fire in the Mind*, Joseph Campbell's biography, and *A Fashioning of Angels: Partnership as Spiritual Practice*. In addition, Stephen is the author of *The Mythic Imagination* and *The Shaman's Doorway*.

Alan Lee is well known for his paintings in the book *Faeries* (along with Brian Froud) as well as his illustrated editions of J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings*. He was the principal designer of the look and feel of Peter Jackson's film version of *The Lord of the Rings*. If you look closely, you'll see Lee as one of the nine kings of men given a ring by Sauron at the beginning of the film version of *The Fellowship of the Ring*. However, to the best of our knowledge, he is not a Ring Wraith.

Virginia Lee is the sculptor for the art department of *The Lord of the Rings* films and creator of the Sideshow/Weta Collectibles wall-plaque scenes.

Mickey Lemle has been making feature films, television series and documentary specials since 1971. In 1977 he founded Lemle Pictures, Inc. Lemle served in the U.S. Peace Corps in Nepal and currently holds the position of Chairman of the Board of the Tibet Fund. His award-winning documentaries include *Media Probes*, *The Other Side of the Moon*, *Planet Earth*, *Compassion in Exile: The Story of the 14th Dalai Lama*, *Hasten Slowly: The Journey of Sir Laurens Van Der Post* and *Ram Dass: Fierce Grace*. Lemle's other honors include the 1976 American Film Festival Blue Ribbon for *A Woman's Place is in the House*, a half-hour portrait of Massachusetts State Representative Elaine Noble, and an Emmy nomination for editing *P.O.W.* and *JIM*, two programs in the Religious America series. He also directed, shot and edited segments of the Emmy Award-winning series, *ZOOM*, and the Peabody Award-winning series, *Eye-To-Eye*.

Scott Livengood is president/CEO of Krispy Kreme Doughnut Corporation. In addition to leading the company to astonishing success, he uses a degree in industrial relations and psychology to employ mythology as a strong foundation for his successful company and his personal philosophy. He developed the Krispy Kreme "mythodology" and runs the company based on the ideas in Joseph Campbell's *The Hero With a Thousand Faces*.

Terry Lupton is a singer/songwriter well known for his stirring song based on *Black Elk Speaks* that uses an old cylinder of John Niehart himself speaking of "the ineffable joy of being."

Maggie Macary, M. A., is a writer and speaker who leads workshops on mythological themes, mentors to discover and transform with personal and archetypal myth. She leads online courses and explores new ways to develop curriculum using interactive media.

Mary Elizabeth Marlow is a ritualist, intuitive counselor, art therapist and the author of *Jumping Mouse: a Story about Inner Trust*, *Handbook for the Emerging Woman: Awakening the Unlimited Power of the Feminine Spirit* and co-author with Joseph Rael of *Beautiful Painted Arrow of Being and Vibration*. She lectures, leads workshops using storytelling around the world and is working on a book about dreams which she hopes will be released in time for the Mythic Journeys conference.

Michaela Foster Marsh sings of love and loss, healing and redemption, salvation and sex. The Scottish singer/songwriter living in Ottawa, Canada, who may have created a new genre of music -- torch folk. The lyrics on her debut album *Fairytales and the Death of Innocence* are steeped in mythology and rich with raw emotion. They reach through the entire spectrum of human experience from the sacred to the profane. While she's been compared to everyone from Tori Amos to Loreena McKennitt, Foster Marsh seems to have created a genre all her own. Torch folk? Whatever you call it, don't miss her.

John and Caitlin Matthews are respected Celtic scholars and authors who share an interest in myth, religion, music, mysticism and art. They have a special focus on Celtic Myth, Western Mystery Traditions, art, poetry and music. Some of John's many books include a new translation of Mallory's *Le Morte de Arthur*. Some of Caitlin's many volumes include *Mabon and the Mysteries of Britain*, *Arthur and the Sovereignty of Britain*, and *Celtic Love*. Together, they have authored over 70 books, including *The Western Way* and *Hallowquest*, a guide to the Arthurian Tarot deck they developed.

Theresa Coimbra McCaskey, as a psychologist in Brazil, has integrated the work of C.G. Jung, Joseph Campbell and Karfried Graf Durkheim. She develops therapeutic activities with children and adolescents at risk, through mythology, dreams, art and dance. She belongs to the Joseph Campbell Foundation and leads a Mythological Round Table in Brasilia.

Gerald McDermott was told by a friend, one Joseph Campbell, that he should spend his time painting and writing. Now, he is an award winning artist and author of numerous books and films for children, three of which have won the coveted Caldecott honor award – *Anansi The Spider: A Tale of the Ashanti*; *Arrow To The Sun: A Tale from the Pueblo*; and *Raven: A Trickster Tale from the Pacific Northwest*. Joseph Campbell served as the consultant on four of McDermott's early films, and the two began a friendship that extended over many years. Campbell was instrumental in making this gifted artist aware of the psychological depths of mythology and the possibilities of integrating cultural and archetypal symbols into his art. In addition to being the first Fellow of the Joseph Campbell Foundation, McDermott is also a co-leader at the annual Mythological Toolbox at Esalen Institute in Big Sur, California.

J. Pittman McGehee, M. Div. is a former minister and Diplomat Jungian analyst, director of the Institute for the Advancement of Psychology and Spirituality and the Carolyn Faye Professor of Analytical Psychology at the University of Houston. He is a noted lecturer and educator in the fields of psychology and religion, as well as a poet and essayist. His work has been compared to that of Robert Johnson. He is also a charismatic, controversial and thought-provoking speaker.

Michael Meade has studied myth, anthropology, history of religion and cross-cultural rituals for over 35 years. His hypnotic and fiery storytelling, street savvy perceptiveness and spellbinding interpretations of ancient myths and symbols are highly relevant to current culture. He has an unusual ability to distill and synthesize these disciplines, tapping into ancestral sources of wisdom, while connecting them to the stories of people today. He is the author of *Men and the Water of Life*; editor, with James Hillman and Robert Bly, of *Rag and Bone Shop of the Heart*; and editor of *Crossroads: A Quest for Contemporary Rites of Passage*. Meade is Founder/Director of Mosaic Multicultural Foundation, a network of artists, teachers and activists that fosters community healing and development efforts.

Shelley Mitchell was nominated as Best Solo Performer by the Bay Area Theater Critics Circle in 1999 for Estelle Parson's adaptation of Nobel Prize winner Dario Fo and Franca Rame's *Orgasmo Adulto Escapes from the Zoo*. She trained in New York City with Lee Strasberg and is a graduate of Circle in the Square Theatre School. She is also an alumni of Emerson College in Boston and New York University. Mitchell teaches 'Method' acting in San Francisco at The Actors Center of San Francisco. She will be performing her one-woman adaptation of Gitta Mallasz' *Talking With Angels* at Mythic Journeys.

R. B. Morris is a poet who writes emotionally intense songs full of ideas and unexpected word-play and sings them in arrangements that emphasize the rhythmic interchange between words and music. There' s enough country to recall literate writers like Kris Kristofferson, but there' s enough roots rock and blues in his music to make you think twice before saying "singer-songwriter." He played his way through the clubs and honky tonks of the mountains, first with bands with old-time fiddlers and then later with groups that rocked. Later on the road west to San Francisco, the patron city of the Beats, he moved in the circles that surrounded poet Gregory Corso and made friends with Kerouac biographer Gerry Nicosia. Back in Knoxville, Morris focused on writing, performing his poetry, and editing the literary magazine, *Hard Knoxville Review*, which attracted an avant-garde cult following in this country and in Europe. He also wrote a one-man play, *The Man Who Lives Here Is Loony*, about the turbulent life of writer James Agee.

Maureen Murdock, M.A., is a family therapist and educational consultant. She was once challenged by Joseph Campbell himself to find the hero's journey for women. The result? The books *Spinning Inward: Using Guided Imagery with Children for Learning, Creativity, and Relaxation*; *Creativity, & Relaxation, The Heroine's Journey*, *Fathers' Daughters: Transforming the Father-Daughter Relationship* and *The Heroine's Journey Workbook*.

Rabbi Yossi New is the spiritual leader at temple Beth Tefillah in Atlanta, Georgia, and he is an expert on the Kabbalah. Born and raised in Melbourne, Australia, Rabbi New' s religious education includes studies at Keren B' Yavneh Yeshiva in Israel and the Rabbinical College of Canada in Montreal. He was ordained in 1981 at Central Lubavitch Yeshiva in Brooklyn, New York. His post-rabbinic work was completed at the Kollel' s Halachic Research Program in Brooklyn. Rabbi New also serves as the Director of Chabad of Georgia.

Carrie Newcomer has led songwriting and creative writing workshops across the country. Coming from a rich and creative discipline, Carrie has nine critically acclaimed recordings, has performed throughout the USA, Europe and Alaska, and has earned a bachelor's degree in fine art and education. She facilitates short and extended workshops and has been an artist in residence within the public schools, at colleges and at various spiritual retreat centers.

Steve Nygren, former owner of the Pleasant Peasant Restaurant chain, and gentleman farmer, is the inspiration behind both the Serenbe Bed & Breakfast and the environmentally protected, 900-acre Serenbe Community. Nygren has fostered the development of ecologically sound design philosophies to build eclectic hamlets and villages surrounded by vast acreage of untouched woodland. These neighborhoods appeal to artists, writers, farmers and such, business people, single people, families, and empty-nesters. This is the creation of a real community, where people are drawn together over gardening, over cooking, over books, over art, over ideas, and yes, even over back fences. They say that if you want to change the world, you should start in your own backyard. If that's so, then Serenbe is quite a beginning. Or maybe a respectful nod to times gone by.

Joyce Carol Oates told stories instinctively as a small child. After receiving the gift of a typewriter at age 14, she began consciously training herself. Success came early: while attending Syracuse University on scholarship, she won the coveted Mademoiselle fiction contest. Between 1968 and 1978, Oates taught at the University of Windsor in Canada, where she published new books at the rate of two or three per year. Though still in her 30s, Oates had become one of the most respected and honored writers in the United States. She now teaches in Princeton University' s creative writing program. Oates's work ranges from the gothic to ambitious family chronicles (*You Must Remember This*, *Because It Is Bitter*, and *Because It Is My Heart*) and novels of female experience (*Solstice*, *Marya: A Life*). The dramatic trajectory of Oates' s career suggests a feminist, literary version of the mythic pursuit and achievement of the American dream. Yet Oates' s daily routine of teaching and writing has changed very little, and her commitment to literature as a transcendent human activity remains steadfast.

Debora Ott is a writer, editor, and arts management consultant whose abiding passion is to build community through a shared appreciation of the creative process. The founder of *Just Buffalo Literary Center, Inc.*, in Buffalo, New York, she accepted the prestigious New York State Governor's Award for Excellence in the Arts in 1997. She is the author of *About Face: A Guide to Founder Transition* which was published by the New York State Council on the Arts. Along with Susan Eldridge, Debora will use the hero's journey as a template for a dance version of the tale of Little Red Riding Hood at Mythic Journeys. The two will lead a workshop addressing questions about the nature of Little Red Riding Hood as a cautionary tale, examining current and mythic roles for women, and exploring the crucial boundaries between self and progeny.

Ginette Paris, Ph. D., is the renowned feminist psychologist and author of *Pagan Meditations: the Worlds of Aphrodite, Artemis, and Hestia*; *Pagan Grace: Dionysus and Hermes*; and *Goddess Memory in Daily Life*. She is also a teacher at the Pacifica Graduate Institute.

Fiona Passantino is an author, educator and design consultant who created The Big Myth Web site, a new experimental learning module designed for use in primary school classrooms. The Big Myth is a sociology textbook for the comparative study of world creation mythology. The myths are told using Flash animation and are accompanied by an overview of the culture, the pantheon of the gods and a series of exercises based on that culture. Her creative and innovative design company, Distant Train, develops online educational software with a decidedly mythic perspective.

Laurie L. Patton, Ph. D., is Winship Distinguished Research Professor in the Humanities and Chairperson for the Department of Religion of Emory University. She earned her bachelor's degree from Harvard University and her doctorate from the University of Chicago. Her interests are in the interpretation of early Indian ritual and narrative, comparative mythology and literary theory in the study of religion. She is the author/editor of *Authority, Anxiety, and Canon: Essays in Vedic Interpretation*, *Myth as Argument: The Brhaddevata as Canonical Commentary*, *Myth and Method* (with Wendy Doniger), *Jewels of Authority: Women and Text in the Hindu Tradition*, *Toward a Comparative Philosophy of Religions*, *Bringing the Gods to Mind*, *The Indo-Aryan Controversy: Evidence and Evocation* (forthcoming with Edwin Bryant), *Fire's Goal: Poems from a Hindu Year* and a soon-to-be-published translation of the *Bhagavad Gita*.

Carol S. Pearson, Ph. D. is the acclaimed author of *The Hero Within*, *Magic At Work: Camelot, Creative Leadership and Everyday Miracles* and *The Hero and The Outlaw*. An expert at applying mythic principles to life, work, and business, she is a sought-after consultant, teacher and workshop leader.

Kevin Peer has been sharing stories through the making of documentary films for over 20 years. His experience includes staff directing positions for both National Geographic Television and the National Park Service. The subjects explored in his films have ranged from Zen archery to the nuclear testing program in the Bikini Atoll, and from the wilderness of Alaska to the Wodaabe tribe of Niger, West Africa. His work has been seen by audiences around the world and has garnered over 40 national and international film festival awards. In addition to making films, Peer teaches a unique approach to documentary filmmaking that combines the development of production skills with a conscious and passionate engagement of one's creative, psychological and spiritual life. He is founder and director of the Institute for Sacred Cinema. Peer is currently working on the film *In Search of the Tree of Life*, a feature-length documentary exploring the mythic and spiritual dimensions of humankind's relationship with trees and forests.

Allen Pittman has studied various Martial Arts systems spanning the globe from highly skilled teachers in such diverse methods as: Hsing I Chuan, Ba Gua Zhang, Tai Chi Chuan, Fencing, "old-school" wrestling of England, Judo, and Bando. He has also served as a Guardsman for the H. H. Dalai Lama and Drepung Monastery. Interested in Combat Behaviors, Pittman spent some time in the interesting study of ancient Western battle-strategy & Hopology. Fascinated by the idea of warrior as healer, Allen has studied Physical Therapy, Osteopathy, Tibetan Medicine, & Unani Medicine including Herbology & Aromatherapy. Pittman has also learned and taught how to empower the body and mind through the interesting art Yoga, both of the Hatha and Nidra styles.

Shelley TSivia Rabinovitch, Ph. D., teaches religious studies in Ontario Canada, with specialties including Native American religions, Virgin Mary yard-shrines, folk religious practices around the Pimeria Alta (South Arizona/North Sonora), and new religious movements. She is co-author of *The Encyclopedia of Modern Witchcraft and Neo-Paganism* with James Lewis, and teaches a course on witchcraft and the occult at the University of Ottawa. She describes herself as a "folk-opologist," crossing over between folklore and anthropology of religion.

Joey Reiman, founder of BrightHouse, the world's first Ideation Corporation, offers companies a revolutionary way of thinking to change the way they do business forever. Over the past 20 years, Reiman has emerged as one of the nation's foremost visionaries on thinking and marketing. He is a world-renowned speaker and author of *Thinking for a Living*; *Success, The Original Handbook*; and *The Best Year of Your Life...Make it Happen Now!* A graduate of Brandeis University, Reiman has won more than 500 creative awards in national and

international competitions, including the Cannes Film Festival. He is co-founder of the Chapter 11 bookstore chain and the Horseradish Grill in Atlanta, and has successfully launched Plane Delicious, a gourmet sandwich shop at Hartsfield-Jackson Atlanta International Airport. Currently, Reiman serves as a Senior Research Fellow in the Department of Psychiatry and Behavioral Sciences at Emory University School of Medicine, and in the fall of 2001, began teaching a course on "Ideation" at Goizueta Business School, Emory University.

Timothy M. Renick, Ph. D., is associate professor and director of the Religious Studies Program at Georgia State University in Atlanta, Georgia and the author of *Aquinas for Armchair Theologians*. He has produced numerous talks and articles on the just war tradition, the issue of religious violence and the impact of new technologies upon the waging of war. At Georgia State, Renick has taught a series of courses in religious ethics, including "War, Peace, and Religion" and a special, interdisciplinary course, "September 11th and the World."

Faye Ringel, Ph. D., is professor of humanities at the United States Coast Guard Academy, New London, CT. Her book, *Patterns of the Hero and the Quest* (Brown University, 1979), was one of the first to analyze Tolkien in the light of Campbell's monomyth, placing Tolkien in the context of Medieval epic and romance. Her articles on medievalism, contemporary legends, the Gothic, ballads, science fiction and fantasy have appeared in journals and edited collections. Her book, *New England's Gothic Literature: History and Folklore of the Supernatural* (1995) explores the persistence and transformation of European Gothic myths in New England. She was invited to speak on American Gothic at the 2004 European Association for American Studies conference in Prague. This summer, she will be a visiting scholar in the NEH Summer Institute at Texas A&M University at Commerce on "Tolkien: From Beowulf to Postmodernism." She is also a performer and teacher of traditional music with a CD recording, *Hot Chestnuts: Old Songs, Endearing Charms*.

Gayle Ross is a direct descendant of John Ross, chief of the Cherokee nation during the infamous "Trail of Tears" relocation. Through stories she learned from her grandmother, Ross has been telling her people's myths and legends at schools, colleges, and festivals across the United States. Ross is a master storyteller who can provoke laughter with trickster stories (*How Rabbit Tricked Otter and Other Cherokee Trickster Stories*) or move listeners to tears with haunting Cherokee creation myths. The National Council of Traditional Arts has included Ross in two tours, and she was chosen by Vice President Al Gore, later the White House, the Kennedy Center and the Library of Congress to present the Native American tale. In 1995, Ross was featured in a two-hour segment of the documentary *How The West Was Won* on Discovery Channel. Ross' voice may be heard telling stories on National Public Radio programs such as *Living On The Earth* and *Mountain Stage*.

Cathleen Rountree is a writer and writing consultant, film analyst and scholar, visual artist and photographer, educator and cultural mythologist. She is the best-selling author of eight books including *The Writer's Mentor: A Guide to Putting Passion On Paper* and her seminal five-volume series on women's life stages. Her lifelong passion for cinema evolved into writing film analyses for the San Francisco International Film Festival, The San Francisco Jung Institute Library Journal, The Journal of Psycho-social Culture (England), and MS. Magazine. Her next book about how to "read" a film for deeper meaning and the transformative nature of movies will be published in 2005. As a doctoral Candidate at Pacifica Graduate Institute, her dissertation is entitled *Technicians of Imagination: Auteur Film Directors as Contemporary Shamans*. Rountree lectures throughout the United States at conferences and to Jungian groups and teaches Cinema Studies and Creative Writing at the University of California, Santa Cruz, and the UCLA Writers' Program. Many of her presentations are illustrated with film clips.

Eric Saperston loaded up a 1971 VW bus, intending to follow the Grateful Dead. When the forever-missed Jerry Garcia passed away, Eric and his band of adventurers decided to travel the country, asking some of the most important people around out for a cup of coffee. For example? The gang met with former president Jimmy Carter, architect John Portman (who introduced them to the works of Joseph Campbell), Mythic Journeys guest Betty Sue Flowers, and many, many more. Saperston and his friends even met an unexpected mentor: one Henry Winkler. That's right, the Fonz himself was their Yoda. All in all, Saperston and the others conducted some 376 interviews with everyone from college students to wise people. The result of their 1,825-day odyssey is an incredible hero's journey of discovery—and an acclaimed independent film, *The Journey*. Saperston will screen the film at *Mythic Journeys* and tell us all about his adventures on the road. As Saperston says, sometimes you take the journey, and sometimes the journey takes you.

Gregory A. Schrempf, Ph. D., is associate professor of folklore and co-director of the graduate program in Mythology Studies at Indiana University where he teaches myth, cosmology and worldview, comparative mythology, and the history of ideas. He is the author of *Magical Arrows: The Maori, the Greeks, and the Folklore of the Universe (New Directions in Anthropological Writing)* and editor (along with Dr. William Hansen) of *Myth: A New Symposium*. He is currently completing a new book on mythologizing in popular science writing.

Robert Segal, Ph. D., specializes in theories of myth, religion and Gnosticism. He is the author of *The Poimandres as Myth, Religion and the Social Sciences, Explaining and Interpreting Religion, Joseph Campbell, and Theorizing about Myth*. He is the editor of *The Gnostic Jung, The Allure of Gnosticism, The Myth and Ritual Theory, and Hero Myth Reader*. Dr. Segal is professor of theories of religion at the University of Lancaster, UK.

Karen Shaffer is an arts/education/cultural events advocate and promoter (ArtsHouse), as well as partner in Green Man Press. After graduating from the University of Tennessee, she worked for a Madison Avenue ad agency in NYC, then left to become a proofreader/editor/secretary/personal assistant for a variety of publishers and authors. Before a serious car accident in 1998, Karen served in an editorial capacity for the local arts magazine and worked tirelessly to convert an old school building into a regional arts center, now an Affiliate of the Virginia Museum of Fine Arts. She has a goal to return to her mandolin playing as medical research for spinal cord injuries progresses (thank you, Christopher Reeve). For three years, Karen co-produced the Good Goddess Arts Exhibition, a month-long series of poetry, music and arts events celebrating Women' s History Month, and is active on the Board of Directors for the Appalachian Independence Center, an organization working for people with disabilities. Karen also promotes the work of the Appalachian Women' s Alliance. With her husband Charles Vess, she is co-curator of "Ancient Spirit, Modern Voice: The Mythic Journeys Art Exhibition."

Cosy Sheridan has gone from Carnegie Hall to the Dr Demento Show to the Cowgirl Hall of Fame and almost everywhere in between. She has garnered top honors from the country' s most prestigious songwriting contests: The Kerrville Folk Festival' s NewFolk Award, The Telluride Bluegrass Festival' s Troubadour Award and the Falcon Ridge Folk Festival Songwriting Showcase Award. She has five CDs on the Waterbug and WindRiver/Folk Era record labels. Her song, "Too Much Time", was included on the critically acclaimed Putamayo compilation CD, *Shelter* in 1994. She has taught songwriting at The Swannanoa Gathering in Asheville for the past three summers. Two of her articles for Acoustic Guitar Magazine were included in the instructional book, *Performing Acoustic Music*. Sheridan travels with her yoga mat but without her gallbladder and will talk about anything on stage, from body piercing to a more user-friendly Barbie Doll, the loneliness of her elderly neighbor, or how small and humble things in life, like ants, can sew your heart back together.

Delia Sherman, Ph. D., a member of the Endicott Studio for the Mythic Arts, is an editor and the award-winning author of numerous mythic short stories, the young adult novel *The Freedom Maze*, and the novels *Through a Brazen Mirror* and *The Porcelain Dove*. She is the co-author of *The Fall of the Kings*.

Bradd Shore, Ph. D., is a cultural anthropologist, author, professor and the director of the Center for Myth and Ritual in American Life (MARIAL) at Emory University. An insightful, challenging, and charismatic speaker, Dr. Shore is the author of *Culture in Mind: Cognition, Culture, and the Problem of Meaning, Sala'llua, and What Culture Means, How Culture Means*. He has a special interest in the idea of authenticity.

Paula Silver is president of Beyond The Box, a creative entertainment marketing and production company specializing in media that matters. Her latest breakthrough success, *My Big Fat Greek Wedding*, grossed over \$250 million and changed the rules of marketing. Silver has more than 20 years experience in developing and marketing motion pictures. At Disney she created the award-winning marketing campaign for *Mr. Holland' s Opus*. Silver has worked closely with all the major Hollywood studios developing the marketing campaigns for such major hits as: *Alien, Tootsie, Ghostbusters, The Big Chill, Gandhi, Body Heat, Dirty Dancing*, and even renamed the motion picture *Fatal Attraction*. As President of Marketing and Publicity at Columbia Pictures Worldwide, Silver oversaw the development of marketing campaigns for over 18 major motion pictures a year including such hits as *Boyz 'n the Hood,, Dracula, Prince of Tides* and *A League of Their Own*. We're delighted that Silver is bringing her expertise, vision and her history of successfully uniting the Hollywood community with socially conscious projects to Mythic Journeys.

Dennis Patrick Slattery, Ph. D., is a member of the Core Faculty in Mythological Studies, Pacifica Graduate Institute, the author of six books, as well as more than 200 articles and reviews that focus on the confluence of culture, spirit, soul, myth and poetics. Slattery' s work include *The Idiot: Dostoevsky's Fantastic Prince* and *The Wounded Body: Remembering the Markings of Flesh*. He is co-editor with Lionel Corbett of *Depth Psychology: Meditations in the Field* as well as *Psychology at the Threshold*, and a volume of poetry, *Casting the Shadows*. His most recent book, to be published in March, 2004, is *Station-To-Station: A Monastic Memoir*. He is a fellow of the Dallas Institute of Humanities and Culture where he teaches the classics each summer to high school teachers in a Summer Institute for Teachers. He lectures and offers workshops to a variety of Jungian groups in the United States and Canada.

Huston Smith, Ph.D., is Thomas J. Watson Professor of Religion and Distinguished Adjunct Professor of Philosophy, Emeritus, Syracuse University. For 15 years, he was Professor of Philosophy at the Massachusetts Institute of Technology, and for a decade before that he taught at Washington University in St. Louis. Most recently he has served as Visiting Professor of Religious Studies, University of California, Berkeley. Holder of 12 honorary degrees, Smith' s 14 books include *The World's Religions*, which has sold over 2.5 million copies, and *Why Religion Matters*, which won the Wilbur Award for the best book on religion published in 2001. In 1996, Bill Moyers devoted a five-part PBS special to his life and work. His film documentaries on Hinduism, Tibetan Buddhism, and Sufism have all won international awards, and *The Journal of Ethnomusicology* lauded his discovery of Tibetan multiphonic chanting as "an important landmark in the study of music." Says Bill Moyers, "America' s religious landscape is changing before our eyes, and no one has done more to prepare us for the new religious reality than Huston Smith."

Richard Smoley is a graduate of Harvard College and Oxford University. He is the former editor of *Gnosis* magazine and author of *Inner Christianity: A Guide to the Esoteric Tradition* and, along with Jay Kinney, *Hidden Wisdom: A Guide to the Western Inner Traditions*.

Midori Snyder has published six acclaimed books of fiction for adults including a lyrical adult fairy tale titled *Soulstring*; three "imaginary world" novels known as the *Oran Trilogy: New Moon, Sadar's Keep, Beldane's Fire*; and *The Flight of Michael McBride*. *The Innamorati*, a complex, robust, and sensual tale drawing upon Italian and early Roman legends, mask-making, and the theater of the Commedia dell' Arte, won the Mythopoeic Award for Novel of the Year. She followed this book up with a contemporary fantasy for younger readers titled *Hannah's Garden*, an enchanting tale of music and faeries set in the rural Midwest. Her short fiction has been published in numerous anthologies. Her essay "The Monkey Girl" appeared in *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales*. In addition to writing, Snyder makes masks for theater and friends at Carnival, plays classical mandolin (and Celtic folk music after enough whiskey), and trains regularly in Shotokan karate. The latter disciplines are evident in her popular tales for the Borderland "punk fantasy" series ("Demon," "Alison Gross," and "Dragon Child").

Christopher A. Snyder, Ph. D., works as chair for the Department of History and Politics at Marymount University in Virginia. He earned his doctorate in medieval history from Emory University and taught at Emory and the College of William and Mary. Snyder is the author of several books, including *The World of King Arthur*. He is a lecturer at the Smithsonian Institution and has appeared on BBC-TV and The Learning Channel. He has special interest in Arthurian and Celtic lore and history.

Sobonfu Somé, author and teacher and one of the foremost voices in African spirituality to come to west, says that: "There is a deep longing among people in the West to connect with something bigger - with community and spirit. People know there is something missing in there lives, and believe that the rituals and ancient ways of the village offer some answers." Somé, whose name means "keeper of the rituals" travels the world on a healing mission sharing the rich spiritual life, ritual and culture of her native land, Burkina Faso, which ranks as one of the world' s poorest countries yet one of the richest in spiritual life and custom. Somé has written two books, *The Spirit of Intimacy* and *Welcoming Spirit Home*, her newest offering which draws on rituals and practices involving community, birth miscarriage and children. Filled with grace and eloquence, Somé possesses a charm and modesty that enables her to touch her audience deeply. Her message about the importance of spirit, community and ritual in our lives rings with an intuitive power and truth that Alice Walker has said "can help us put together so many things that our modern western world has broken."

Greg Stafford is a practicing mythologist best known for his work in roleplaying games and shamanism. He became a mythologist at age 12 when, during an illness, the inhabitants of a book hallucinated to him, he

replied and a life-long conversation began. He is world renowned for his inspirational roleplaying games, especially *King Arthur Pendragon*, *RuneQuest* and the latest, *HeroQuest*. He has been the publisher of the professional magazine *Shaman's Drum* for twenty years. He practices shamanism "because I have no choice," leading ceremonies, visionquests, sweat lodge ceremonies and educational workshops. He currently lives in Mexico with his wife, Suzanne.

Kelly K. Stewart is a talented performer and respected teacher of traditional Celtic harp. Educated both at the University of Georgia and in Wales, she blends an extensive knowledge of ethnomusicology with the related history and folklore to create masterful historical, traditional and Celtic music. She is currently pursuing a master's degree in triple harp performance and traditional music history with the University of North Wales. She studied with some of the great harpists of the time and, as a result, took her first professional championship at the age of 16. Stewart's specialty is Celtic music, her lilting soprano providing the English, Gaelic or Welsh lyrics to many of the traditional songs from Scotland, Ireland, Wales and the Isle of Man. She is equally at home with classical or baroque music, performed on period instruments.

C.W. Sullivan III, Ph. D., is University Distinguished Research Professor of English at East Carolina University and a full member of the Welsh Academy. He is the author of *Welsh Celtic Myth in Modern Fantasy* (1989) and editor of *The Mabinogi: A Book of Essays* (1996), six other books of essays, and the *Children's Folklore Review*. He is a past president of the International Association for the Fantastic in the Arts. His articles on mythology, folklore, fantasy and science fiction have appeared in a variety of anthologies and journals. His most recent book, *Fenian Diary: Denis B. Cashman on Board the Hougoumont, 1867-1868*, was published by Wolfhound Press, Dublin, in the summer of 2001.

Ulla Suokko, a New York City-based concert artist, enjoys a versatile international career sharing the magic of music, poetry and stories throughout the world. Active both as a soloist and chamber musician, she has been featured in some of New York City's most prestigious concert venues. Performing regularly with some of New York's best contemporary music ensembles, she is a member of Continuum® and a regular flutist for Columbia University's Composers' Concerts. Suokko was selected as the 2002 Finlandia Foundation Performer of the Year 2002, bringing her to audiences nationwide. She leads the listener on a musical and poetic exploration of humanity, building a bridge between traditions and contemporary culture. Complementing her musical work, she gives workshops on peak performance, stress release, relaxation techniques, listening, communicating and improvisation, as well as on the healing and transformational power of music. Her improvised, soothing solo flute CD, *Bridge of Light*, is an invocation for peace, balance, harmony and love.

Chief Jake Swamp (Wolf Clan of the Mohawk Nation, Six Nations Iroquois Confederacy) is a respected spiritual leader who has participated in crucial Native American struggles, including the 1970 takeover of the Bureau of Indian Affairs office in Washington, D.C., settlement talks after Wounded Knee occupation, and the 1978 Longest Walk. He has represented Indian peoples in international forums including the United Nations. For the past two decades, Chief Swamp had traveled extensively, planting trees for peace and spreading a powerful message of peace and environmental education. Chief Swamp is also the author of *Giving Thanks: A Native American Good Morning Message*, winner of the 1998 Media Award, and producer of Parabola Audio's *The Peacemaker's Journey: How the Great Law of Peace Came to the Original Five Nations*.

Three Weird Sisters are Gwen Knighton (Master Class Scottish wire harp), Brenda Sutton (award-winning singer/songwriter on guitar and bodhrán), and Teresa Powell (3/4 upright bass), who weave tight harmonies with mythic themes. These "sisters by choice," if not blood, are dynamic, engaging performers who embrace topics ranging from rites of passage to Arthurian legend to computer romance. The Sisters' successful CD, *Rite the First Time*, debuted in 2001 and their next CD, *Hair of the Frog*, is slated for release in April 2004.

Michael Tobias, Ph. D., is an internationally respected humanist, ecologist and author whose works have appeared in some eighty countries. He has written, directed and/or produced/executive produced over 100 fiction and non-fiction films including the 10-hour Turner Broadcasting miniseries *Voice of the Planet* adapted from his own book. Recent productions include the ABC-TV movie *The Sky's On Fire* based on his novel *Fatal Exposure*; the PBS series *A Parliament Of Minds*; and the cable specials *America's Great Parks* and *William Shatner: At Home In The Universe*. He edited *The Search For Reality*, a book addressing the elusive nature of documentary filmmaking. He is the author of more than 25 books, including *The Search for India*, *World War III*, *A Vision of Nature*, *Deep Ecology* and *Nature's Keepers—On the Front Lines of the Fight to Save Wildlife in America*. A former professor of Environmental Affairs and the Humanities at Dartmouth

College, Tobias earned his doctorate in the *History of Consciousness* from the University of California, Santa Cruz. He has lived in India on and off for 25 years, and helped co-found a major film studio in Mumbai devoted to socially conscious film production and programming.

William Todd-Jones is a puppet designer, performer, director, and writer with a trans-Atlantic career in the film and television industry. Film credits include the Brian Froud/Jim Henson film *Labyrinth*, *Chronicles of Narnia*, the various Muppet movies, *The Never-ending Story*, *Batman*, *Pinocchio* and *Lost in Space*. He is currently writing a book on the *Rhino Drum Project*. When we first contacted Todd-Jones, he was busy creating a puppet show based on Thai mythology for the princess of Thailand herself. To call attention to the plight of the African rhino, he once ran a marathon in a rhino costume. In winter, he can still be seen on certain mornings running through the streets and up the hills of Devon, England—wearing his rhino costume.

Memye Curtis Tucker, Ph. D., is the author of *The Watchers*, winner of the 1998 Hollis Summers Poetry Prize, and three chapbooks: *Admit One*, *Storm Line* and *Holding Patterns*. Her poems have been published in *Georgia Review*, *Denver Quarterly*, *Southern Review*, *Colorado Review*, *Oxford American Review*, *Prairie Schooner*. A Callanwolde instructor since 1989, she has been a fellow at MacDowell, VCCA, and Hambidge, and a scholar at Bread Loaf. She has received artist's grants from the Georgia Council for the Arts and is a senior editor at Atlanta Review.

Manfred van Doorn, Ph. D., is a Dutch psychologist-psychotherapist currently involved in management education and research on modernizing school educational methods, working on a spiral model that combines the steps from *The Heroes Journey* and Campbell's ideas on consciousness levels as described in *The Inner Reaches of Outer Space*.

Charles Vess is an exceptional fantasy artist whose work graces book covers (such as Charles de Lint's *Tapping the Dream Tree*) and graphic novels, including *The Sandman*, *Stardust*, *The Book of Ballads and Sagas*, and many more. His most recent works includes illustrations for two Charles de Lint stories, *Seven Wild Sisters* and *A Circle of Cats*. Vess and his wife, Karen Shaffer, are curators of "Ancient Spirit, Modern Voice: The Mythic Journeys Art Exhibition."

Christopher Vogler wrote *The Writer's Journey: Mythic Structure for Writers*. As one of Hollywood's top story consultants, he has worked on many beloved film projects as consultant. As an expert on mythology and Hollywood's narrative patterns, Vogler has consulted on projects for IBM, Web site and game design companies, Fortune 500 companies and major film and TV studios, and was named Outstanding Screenwriting Teacher by the UCLA Extension Writers Program. He is also president of Storytech Consulting Services.

Dee Wagoner, MS, LPC, has worked as a psychotherapist at the Link Counseling Center for 10 years. She is a professional dancer/choreographer with training in Dance Therapy, psychomotor therapy, and Feldenkrais. She has presented workshops for South Fulton Medical Center, Special Audiences, Inc., the Eating Disorders Information Network, the Georgia Association for Marriage and Family Therapists and the American Dance Therapy Association, among others.

Robert Walter is executive director of the Joseph Campbell Foundation, a position he has held since its inception in 1990. In 1979, Walter began to work on several projects with Joseph Campbell, who subsequently named him editorial director of his *Historical Atlas of World Mythology*. Following Campbell's death in 1987, he served as literary executor of Campbell's estate, completing Volumes I and II of the Atlas and supervising its posthumous publication. He continues to oversee the publication of Campbell's oeuvre, including the video series *Joseph Campbell's Mythos* and the *Joseph Campbell Audio Collection*. Prior to his work in publishing, Walter was a founding faculty fellow at California Institute of the Arts, lectured widely on experiential education, and pursued a professional theater career, working for a decade as a director, production manager and playwright. Walter was a founding trustee of United Religions Initiative (URI) and has served that organization as treasurer and as a member of its Global Council.

Carran Waterfield is a performer, founder and artistic director of the Triangle Theatre Company in Coventry, England. Waterfield has an international reputation for her intuitive, provocative and physical style of performance. Watch for her production of *Godiva*, a play on the myth of an extraordinary and influential medieval woman.

Terri Windling is a writer, folklorist and consulting editor for Tor Books. She is best known for her editorial work in the field of fantasy literature, where she has long been a passionate advocate of mythic fiction. She has published over 40 books, including *The Wood Wife*, *The Winter Child* (a picture book with artist Wendy Froud), the six-volume *Snow White, Blood Red* series and *The Armless Maiden* (literary fairy tales addressing the subject of child abuse)—as well as short stories, children' s fiction and the annual *Year's Best Fantasy and Horror* volumes (with horror editor Ellen Datlow). Her essays on myth, fairy tales and art have appeared in *Realms of Fantasy*, *Mirror, Mirror on the Wall: Women Writers Explore Their Favorite Fairy Tales* (Expanded Edition), *Meditations on Middle-Earth*, and *Fées*. She has won six World Fantasy Awards and the 1997 Mythopoeic Award for Novel of the Year. Windling creates "folkloric" paintings, inspired by myth, fairy tales and women' s history, which have been exhibited in galleries and museums in the U.S. and abroad. In 1987, Windling created the Endicott Studio, and in 2001, she co-created Endicott West (an arts retreat in Arizona) with Ellen Kushner and Delia Sherman. She is a founding member of the Interstitial Arts Foundation.

Marion Woodman is a Jungian analyst and respected author of *The Pregnant Virgin: A Process of Psychological Transformation*, *The Ravaged Bridegroom: Masculinity in Women, Conscious Femininity, Dancing in the Flames: The Dark Goddess in the Transformation of Consciousness* (co-authored with Elinor Dickson) and *The Maiden King: The Reunion of Masculine and Feminine* (co-authored with Robert Bly).

Jane Yolen has been called the "Hans Christian Andersen of America" by Newsweek, and the "Aesop of the Twentieth Century" by the New York Times. She has written more than 250 books, many of them fairy tales (*The Girl Who Cried Flowers*, *Moon Ribbon*, *Greyling*, *The Girl in the Golden Bower*) or folk/fairy tale collections (*Favorite Folktales From Around the World*, *Not One Damsel in Distress*, *Gray Heroes*, *Mightier than the Sword*) fairy tale novels (*Briar Rose*, *Sister Light/Sister Dark*, *Sword of the Rightful King*) and collections of short stories with a fairy tale bent (*Sister Emily's Lightship*, *Here There Be Dragons*). She also wrote the classic collection of essays, *Touch Magic*, about the importance of myth and stories in education and childhood development.

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About the Mythic Imagination Institute

Mythic Journeys has been organized by the **Mythic Imagination Institute**, an Atlanta-based nonprofit arts and education corporation that seeks to activate imagination and intelligence by increasing mythic literacy. Through conferences, performances, art exhibitions, publications and other programs, the Institute builds bridges between disciplines: artists, business professionals, scholars, scientists and anyone who loves stories. Mythic Imagination endeavors to bring the wisdom waiting inside the great myths, folklore and stories of the world to a wider audience in the hope of creating a world with more tolerance, passion, wonder and creativity. For more information, visit www.myticimagination.org.

Board of Directors:

Michael Karlin, President/Co-Founder

Michael Karlin is the co-founder with John Adcox of the inaugural Mythic Journeys conference and performance festival. He is the founder of the Atlanta Mythological RoundTable. Michael is also a real estate investor focusing on mobile home communities and has been an investor in several early stage technology and financial services companies. Karlin is on the Board of Directors of Outweb, Inc., a strategic consulting and technology development company serving Fortune 500 companies, and Magnolia Credit, a South Carolina finance company. Michael was co-founder of Security First Network Bank, the world's first Internet bank, and S1 Corporation, Inc. ("S1" NASDAQ: SONE), the world's leading provider of Internet-based financial services solutions. Michael was president of Security First Network Bank at its inception and was responsible for setting up the Internet operations, defining the original product offering and receiving all regulatory approvals.

Honora Foah, Creative Director

Honora Foah brings extensive training and professional experience in the fine arts, including dance, music, design and theater, to her role as co-chair of Mythic Journeys. She co-directed Schene/Hill Dancing, one of the most innovative dance theater companies in New York City, for seven years. In 1982, she was awarded a prestigious grant from the National Endowment for the Arts. In 1987, she teamed up with her husband, Dahlan Robert Foah, to found Visioneering International, Inc., an Atlanta-based firm which produces imaginative high-tech audiovisual projects. Together, they served as the principal multimedia consultants to the United Nations and several Fortune 500 companies. Among her many accomplishments as creative director for Visioneering International are chief producer and designer for the UN Pavilions featured in the 1992 World Expo in Genoa, Italy, and the 1993 World Expo held in Taejon, South Korea. Recent projects include video art installations in children's hospitals and an opera, *Recombinant DNA*.

(more)

Scott Livengood

Scott Livengood is President/CEO of Krispy Kreme Doughnut Corporation. In addition to leading the company to astonishing success, he uses a degree in industrial relations and psychology to employ mythology as a foundation for his successful company and his personal philosophy. He developed the Krispy Kreme “mythodology,” runs the company based on the ideas in Joseph Campbell’s *The Hero With a Thousand Faces* and recently founded the Krispy Kreme Foundation which supports projects and organizations which promote storytelling.

Steven D. Lockshin

Steven Lockshin serves as Chairman and Chief Executive Officer of Lydian Wealth Management. As the company’s founder and visionary, Lockshin led the Lydian Wealth Management team in its early adoption of asset allocation strategies for the high net worth marketplace (early 1990s), its use of Monte Carlo simulation to better quantify the risks and reward parameters of alternative portfolios, and its entry into the equity risk management marketplace. These efforts allowed Lydian Wealth Management to become a market leader in objective consulting services for affluent families. Lockshin’s focus remains on client service, with particular emphasis in trust and estate tax strategies, concentrated wealth strategies and overall family wealth planning.

Ty Collins

A real estate agent active in North Georgia, Ty Collins founded the first of the Joseph Campbell Foundation’s Mythological RoundTables in the state of Georgia. Ty has a keen interest in myth, religion, progressive social and political causes, and education

Board of Advisors:

Dr. James Hillman—Honorary Chairman: One of the world’s leading psychological thinkers and the father of archetypal psychology. He is the author of *The Soul’s Code*, *Revisioning Psychology*, *The Myth of Analysis*, *Healing Fiction* and many other books and articles.

Dr. Michael Vannoy Adams: New York City Jungian doing pioneering work in the field of myth and story in archetypal psychology. He is the author of *The Mythological Unconscious* and *The Multicultural Imagination*.

Rebecca Armstrong, M. Div.: Art therapist, doctor of divinity, humanist minister and mythologist. Founder of the Joseph Campbell Society and the nonprofit organization Friends of Compassion.

Dr. Coleman Barks: Poet, teacher and translator of the works of Rumi.

Dr. Ari Berk: Writer, visual artist and scholar of literature, history, iconography and comparative myth. His publications include academic studies on myth and ancient cultures, as well as popular works on myth for both children and adults. He is currently collaborating with artist Alan Lee on a book titled *The Moment of Myth*.

(more)

Phil Cousineau: Writer, teacher, storyteller, editor, documentary filmmaker, photographer and travel leader. He is the author of 14 books including *Pilgrimage*, *Once and Future Myths*, *The Olympic Beauty* and *Searching for the Arms of the Venus de Milo: The Crisis of Beauty in the Modern World*. He was an on-camera expert for BBC-2's *Joseph Campbell: Hollywood's Myth Master* tribute and the Fox Network special *Star Wars: The Legacy*.

Dr. Alan Dundes: Professor of folklore and anthropology at the University of California-Berkeley and an expert on a wide variety of topics including folklore, cockfighting, proverbs, jokes, North American Indian folktales and fairy tales. In 1993, he became the first American to win the Pitre Prize' s Sigillo d' Oro, the top international prize in folklore and ethnography. He has written more than 150 journal articles and many books.

Dr. Nor Hall: Her interdisciplinary work focuses on the history of psychoanalysis, classical mythology and modern imagination. She is a noted playwright and imaginal dramaturge and conducts classes in initiation psychology for a variety of audiences: literary, Jungian, feminist, artistic, theological and academic. Her publications include *The Moon and the Virgin*, *Reflections on the Archetypal Feminine*, *Broodmales* and *The End of the Iron Age*. She has done extensive work in the field of myth in theatre.

Dr Sam Keen: Professor of philosophy and religion at various institutions and a contributing editor of *Psychology Today* for 20 years before becoming a freelance thinker, lecturer, seminar leader and consultant. He is co-producer of an award winning PBS documentary, *Faces of the Enemy*, and his work was the subject of a PBS special with Bill Moyers, *Your Mythic Journey with Sam Keen*. He is the best-selling author of *Learning to Fly*, *A Fire in the Belly*, *To Love and Be Loved* and many other books.

Dr. Stephen Larsen: Author of *The Mythic Imagination* and *The Shaman's Doorway*. Along with his wife, Robin, he is the author of Joseph Campbell's authorized biography and *A Fashioning of Angels*, a book on relationships.

John and Caitlín Matthews: Celtic scholars, performers, storytellers, and authors with an interest in myth, mysticism, and art. They have a special focus on Celtic myth, the Arthurian legends, western mystery traditions and art, poetry and music.

Cathy Shepherd: The past president of the Atlanta Jung Society, Shepherd remains active in planning the society's programs and overall direction.

Dr. Bradd Shore: Cultural anthropologist, author, professor and director of the Center for Myth and Ritual in American Life (MARIAL) at Emory University.

Dr. Chris Synder: Chair of the Department of History and Politics at Marymount University in Virginia. He earned his doctorate in medieval history from Emory University and taught at Emory and the College of William and Mary. He is the author of several books, including *The World of King Arthur*, and a lecturer at the Smithsonian Institution as well as having appeared on BBC-TV and The Learning Channel.

(more)

Charles Vess: Artist, illustrator, exhibit curator and founder of Green Man Press. His award-winning work focuses on storytelling, myth and fairy tales. Vess is co-curator with wife Karen Shaffer of “Ancient Spirit, Modern Voice: The Mythic Journeys Art Exhibition.”

Robert Walter: Mythologist and president of the Joseph Campbell Foundation.

Terri Windling: Editor, artist and author of *The Wood Wife*. She is the founder of Endicott Studios for the Mythic Arts.

Jane Yolen: Author renowned for transformative interpretations of fairy tales in her novels, children’s books and collections, including *Sister Emily’s Lightship*, *Here There Be Dragons* and *Briar Rose*. She also wrote the classic collection of essays, *Touch Magic*, about the importance of myth and stories in education and childhood development.

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The Krispy Kreme Foundation

[\(http://www.krispykreme.com/\)](http://www.krispykreme.com/)

The Krispy Kreme Foundation was created to help people, individually and collectively, achieve their potential and enrich their lives. The foundation is guided by the belief that stories have the unique ability to reveal and illuminate the ways in which individuals, organizations, nations and cultures are part of an integrated and interdependent whole. The Krispy Kreme Foundation promotes stories and storytelling, which both support individual and collective efforts to choose a future that is resonate with the best in the human spirit.

Borders' Books & Music

[\(http://www.bordersgroupinc.com \)](http://www.bordersgroupinc.com)

With approximately 450 locations in the United States, Borders Books & Music stores can be found in all parts of the country. Borders Group also operates 36 Books etc. locations in the United Kingdom as well as 37 Borders superstores throughout the U.K., Australia, New Zealand, Singapore and the commonwealth of Puerto Rico. More than 32,000 Borders Books & Music employees worldwide help to provide our customers with the books, music, movies, and other entertainment items tailored specifically to the interests of the community they serve. We are a company committed to our people, to diversity, to our customers, and to our communities.

PARABOLA Magazine

[\(http://www.parabola.org/\)](http://www.parabola.org/)

PARABOLA is a quarterly journal and one of the pioneering publications on the subject of myth and tradition. Every issue explores one of the facets of human existence from the point of view of as many of the world' s religious and spiritual traditions as possible, through the prism of story and symbol, myth, ritual and sacred teachings. We offer contemporary essays and images as well as excerpts of wisdom from the great masters of years past. Past and present come together in the retellings of traditional religious, folk and fairy tales from cultures both familiar and obscure. For us, the questions are as fascinating and thought-provoking as the answers, and we seek to open and sustain discussion of the oldest questions of all.

Marsh Cove Stories

[\(http://www.marshcovestories.com \)](http://www.marshcovestories.com)

Marsh Cove Productions, Inc. represents a dramatic shift away from plot lines driven by special effects to stories that have somehow managed to survive the test of time. Each tale comes from a rich oral heritage of storytelling that expresses a profound life lesson. These folk tales have a sense of simplicity, humor and irony that is often neglected in children' s programs. Although these tales come from a variety of cultures and places, they share common values and a concern for humanity. The Marsh Cove Productions, Inc., approach is based upon the pioneering work of Howard Gardner, a professor and highly respected researcher in the School of Education at Harvard University.

(more)

Event Partners

Joseph Campbell Foundation

(<http://www.jcf.org/>)

The Joseph Campbell Foundation, “a network of information, a community of individuals,” created to preserve, protect, and perpetuate the work of Joseph Campbell; to further Campbell’s pioneering work in mythology and comparative religion; and to help individuals enrich their lives by participating in Joseph Campbell-related events, both locally and globally.

The MARIAL (Myth and Ritual in American Life) Center at Emory University

(<http://www.emory.edu/COLLEGE/MARIAL/>)

MARIAL’s purpose is to promote scholarly studies of myth and ritual among working families in the Southeastern United States; to train the next generation of scholars to focus attention on American middle class families; to publicize our findings through scholarly channels and more broadly through the media; and to find ways to use the insights gained from our research to encourage and foster positive social change.

Georgia State University’s Department of Religious Studies

(<http://www.gsu.edu/%7Ewwwphl/ReligionFramesIndex.html>)

Started in the 1980s and becoming a full-fledged degree program in 1991, the Religious Studies Program offers almost 40 courses, as well as the opportunity for students to explore the interdisciplinary nature of the field by taking additional courses from the Departments of Anthropology, African-American Studies, Art History, History, Music, Philosophy, Political Science, and Sociology. Housed in Georgia State’s Department of Philosophy, the Program features full-time faculty holding doctorates in Religious Studies and approximately 60 undergraduate majors working toward their B.A. in Religious Studies. The Program also affords graduate students the opportunity to receive a M.A. in Philosophy with a concentration in Religious Studies.

The Atlanta Jung Society

(<http://www.jungatlanta.com/>)

As a thriving Jungian community in Atlanta for more than two decades, the Jung Society of Atlanta provides fellowship and education for people interested in the body of thought derived from the work of C.G. Jung. The society holds regular monthly meetings where these ideas are presented by both local and nationally known speakers. Workshops are held three times per year to provide a more in-depth treatment of these ideas. Non-members and visitors are welcome at any meeting or workshop.

Journey Into Wholeness

(<http://www.journeyintowholeness.org/>)

Journey into Wholeness is a community committed to individual and collective transformation through an exploration of the relationship between modern spirituality and the psychology of Carl Jung. We offer an opportunity to explore this relationship through conferences, seminars and workshops that weave together many activities to lead us in the journey toward discovering who we are through our dreams, journaling, meditations, active imagination and creativity; understanding our differences in perception and behavior and valuing these different gifts; living out our lives and relationships consciously so as not to project our darkness onto others; participating in God’s ever continuing creation.

Endicott Studio

(<http://www.endicott-studio.com/>)

The Endicott Studio, founded by Terri Windling in 1987, is an interdisciplinary organization dedicated to the creation and support of mythic arts: historic and contemporary arts rooted in folklore, myth and fairy tales. The Endicott Studio promotes individual and collaborative projects of a mythic nature. Participating members of the Endicott Studio are located across the U.S., Canada, and England. Endicott West, an arts retreat in Tucson, Ariz., was created by Windling, Ellen Kushner and Delia Sherman in 2001.

(more)

Interstitial Arts Foundation (IAF)

[\(http://www.artistswithoutborders.org/\)](http://www.artistswithoutborders.org/)

The Interstitial Arts Foundation was founded by a group of literary, visual, musical, and performance artists for the purpose of creating and promoting Interstitial Art. What is Interstitial Art? It is art made in the interstices between genres and categories. It is art that flourishes in the borderlands between different disciplines, mediums and cultures. It is art that crosses borders, made by artists who refuse to be constrained by category labels.

Distant Train

[\(http://www.distanttrain.com \)](http://www.distanttrain.com)

Founded in 1995, Distant Train is a creative and innovative Internet design firm specializing in the development of online educational software for young people using Flash animation. The Atlanta, Ga.-based company also creates commercial Web sites and CD-Roms, both in Flash and HTML.

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ALL THE WORLD'S A VILLAGE SQUARE AT
MYTHIC JOURNEYS' MARKETPLACE

*Attendees can relax, shop and be entertained in the Marketplace at Mythic Journeys,
a conference and performance festival celebrating Joseph Campbell Centennial*

ATLANTA, GA – The Mythic Journeys Marketplace—a ‘village square’ of nearly 50 artists, craftspeople, exotic shops from around the world, and a bookstore—will be more than just a place to shop. It will extend the sights, sounds, tastes, smells and textures of the Mythic Journeys conference and performance festival, June 3-6 at the Atlanta Hyatt Regency Hotel, into an intimate space designed especially for community building.

Participants can enjoy music or a well-told tale, watch artisans demonstrate their crafts, or sip a favorite beverage and gather with friends. In keeping with the theme honoring the centennial of the birth of world renowned mythologist Joseph Campbell (1904-1987), the hotel’s Grand Hall will be transformed into a visual representation of Professor Campbell’s archetypes: the autograph/breakfast space draped in purple to symbolize the archetype of the Wizard; the vendor/demonstration space armored in dark green to symbolize the archetype of the Wanderer; and the performance/social area adorned in burgundy to symbolize the archetype of the Warrior.

“This is an experiential design,” says Marketplace Coordinator Kathleen Bingaman. “We want to provide a multicultural, pan-ethnic and interactive shopping area. We want to use the Campbell archetypes and various historic and cultural references to create an environment that encourages and supports the experiential feeling of the conference.”

(more)

The Mythic Journeys Marketplace will feature 47 artisans with a wide variety of high-quality wares: music, pottery, clothing, dolls, masks, instruments, visual art and more—all reflecting cultures from around the world.

Borders Books & Music will also open a satellite location on site with copies of books by many of Mythic Journey's program participants.

A highlight of the four-day event will be a "village faire" Saturday, June 5, complete with street performers and music starting at 5 p.m., with a mass signing by Mythic Journey guests from 8 to 10 p.m.

The goal for visitors to the Mythic Journeys Marketplace, says Bingaman, "is that they will discover things that they may never have seen before, and that they will come away from the experience realizing that everyone can create their own myth."

The first annual Mythic Journeys will bring together more than 140 of the world's leading scholars, psychologists, educators, business leaders, artists, authors, filmmakers and performers for an unprecedented dialogue on the importance of storytelling in contemporary life from June 3-6, 2004, at the Atlanta Hyatt Regency Hotel.

A complete list of program participants, as well as registration rates and a program overview, is available at www.mythicjourneys.org or by calling (404) 832-4127.

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A FESTIVAL OF THE IMAGINATION AT MYTHIC JOURNEYS

*Myth, conversations, workshops and performances merge at Mythic Journeys,
a conference and performance festival celebrating Joseph Campbell Centennial*

ATLANTA, GA – Mythic Journeys will explore the legacy of noted mythologist Joseph Campbell (1904-1987) through a daily rhythm of gatherings, storytelling, workshops, performance, film and roundtable conversations. This unprecedented dialogue on the importance of imagination in contemporary life is set for June 3-6, 2004 at the Atlanta Hyatt Regency Hotel.

According to Honora Foah, Mythic Journeys' creative director, each day's diverse offerings will flow together to create a coherent experience reflective of "journey."

Guided by a specific theme—Creation, Metamorphosis, Yin, Yang—each day will begin with "The Big Story," told by master storytellers Michael Meade; Caitlin Matthews; flutist Ulla Suokko (Finlandia Foundation Performer of the Year) who will open the four-day event with creation stories from the *Kalevala*; and Kennesaw State University's Department of Theatre and Performance Studies performing *The Hero's Journey: Mythic Stories of the Heroic Quest*.

A Mythic Journeys highlight will be "The Big Conversations" each afternoon—interdisciplinary discussions about contemporary issues through the lens of mythic imagination. Focusing on the daily theme, these roundtables will cover a range of topics, including "Aging as Metamorphosis," "Body: Warrior and Wound," "Violence in Fairy Tales" and "Images of Return, Resurrection and Renewal."

(more)

The spontaneous dialogue will include such notables as literary powerhouse Joyce Carol Oates and poet/essayist Robert Bly (*Iron John*); James Hillman, father of archetypal psychology, Wendy Doniger, world-renowned expert on the history of world religions, and Sam Keen, co-producer of the award-winning PBS documentary *Faces of the Enemy*; Jungian analyst Marion Woodman and Coleman Barks, poet/translator of *The Essential Rumi*; Scott Livengood, president/CEO of Krispy Kreme Doughnut Corporation, and Alan Lee, beloved illustrator and conceptual artist of *The Lord of the Rings* films.

In the late afternoon and evening, Mythic Journeys will transform into a performing arts festival with concerts, theater, dance, film, music and even a rock opera. Performances will include a concert by Grammy award-winning singer/songwriter Janis Ian; a one-man show on C.S. Lewis by Tom Key, noted actor and artistic director of Theatrical Outfit—one of Atlanta’s most prestigious theater companies; readings from ecstatic poets Coleman Barks and Robert Bly, accompanied by Armenian musicians; and presentations by many other international artists.

Participants also can choose a different workshop each morning and afternoon, with topics ranging from “The Reimagination of the Corporation” with Scott Livengood to mask-making with Brian and Wendy Froud; from exploring gnosis with Richard Smoley to viewing films by guests Michael Tobias, Mickey Lemle or Kevin Peer, who will discuss “Cinema as Sacred Art.”

Throughout the day, readings, stories and living room conversations will offer more interaction with authors and storytellers including Joyce Carol Oates, Galway Kinnell, Peter S. Beagle, Jane Yolen, Chief Jake Swamp, Rabbi Yossi New and many others.

The hope for Mythic Journey participants, Foah says, is the activation of imagination.

“There are many meanings and levels to everything in our world; every story, every dream, every experience in our lives is radiant...each is a great sun,” she adds.

“As the imagination is wakened, the heart is wakened; that’s empathy,” Foah says. “And out of that awakened heart comes a capacity for moral action. That’s what I see as our purpose.”

Mythic Journeys will take place in two segments, beginning with an intimate two-day In-Depth Pre-Conference June 3-4 and followed by the main weekend event June 4-6 for a larger number of attendees.

A complete list of program participants and sponsors, including registration rates and online forms, is available at www.mythicjourneys.org or by calling (404) 832-4127.

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Mythic Journeys Offers Special Discounted Rate to K-12 Educators

James Hillman, Janis Ian and Joyce Carol Oates are among more than 140 participants at conference and performance festival celebrating Joseph Campbell Centennial

ATLANTA, GA – The Mythic Imagination Institute and the Krispy Kreme Foundation are pleased to extend a special invitation for K-12 educators to attend Mythic Journeys for just \$100 per person. Regular admission for the general public is \$275.

The first annual Mythic Journeys conference and performance festival will bring together more than 140 of the world's leading scholars, psychologists, educators, business leaders, artists, authors, filmmakers and performers for an unprecedented dialogue on the importance of storytelling in contemporary life from June 3-6, 2004, at the Atlanta Hyatt Regency Hotel.

“The Krispy Kreme Foundation and The Mythic Imagination Institute are both committed to helping K-12 educators gain the tools they need to be as effective as possible in the classroom,” states Michael Karlin, president and co-founder of The Mythic Imagination Institute, organizer of the event.

“Stories have been used since the birth of language to communicate complex ideas, social norms and moral values to children and adults,” he adds. “The world's great stories are a repository of human wisdom that can guide us through the complexities of life. These stories and their metaphors are essential tools for educating our youth.”

(more)

Merging cross-disciplinary roundtable conversations and hands-on workshops with a multicultural art exhibit, marketplace and theatrical, music and dance performances, Mythic Journeys will both honor and continue the discourse started by Joseph Campbell (1904-1987), the great authority on mythology.

Among programming of interest to teachers, the education track at Mythic Journeys will feature:

Living Room Discussions: Myth in Education: A workshop with Caldecott Award-winning children's book authors Gerald McDermott and Jane Yolen, philosopher Sam Keen, multimedia producer Fiona Passantino, children's book author Holly Black, Krispy Kreme President/CEO Scott Livengood and others.

Myth and Sports: A workshop with author and filmmaker Phil Cousineau, who will discuss his latest book *The Olympic Odyssey* about the Olympic games. Slides and film clips illustrate the importance of the body and sports in motivating children and adults to be complete people.

Three Magic Beans: A workshop with Caldecott-Award winning author Gail E. Haley. From the Garden of Eden to the Mountains of Appalachia, illustrated with slides, artifacts and marionettes, discover how Jack is, in fact, Everyman, with his own committee of internal archetypes. Haley travels to schools and gives lively presentations using mythology and puppetry.

Cross Cultural Endings: Why Do We Have These Stories?: A panel discussion with folklorist Alan Dundes, religion scholar Laurie Patton, Native American leader Chief Jake Swamp, and literature scholars Verlyn Flieger and Ari Berk.

Violence in Fairy Tales: A panel discussion including authors Joyce Carol Oates and Delia Sherman which discusses why traditional tales were often violent, how these tales have evolved over time and teaching tales to today's children.

Educators can register for Mythic Journeys, and/or review the complete list of program participants and a program overview, at www.mythicjourneys.org or by calling (404) 832-4127.

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About the Mythic Imagination Institute

Mythic Imagination Institute is an Atlanta-based nonprofit arts and education corporation that seeks to activate imagination and intelligence by increasing mythic literacy. Through conferences, performances, art exhibitions, publications and other programs, the Institute builds bridges between disciplines: artists, business professionals, scholars, scientists and anyone who loves stories. Mythic Imagination endeavors to bring the wisdom waiting inside the great myths, folklore and stories of the world to a wider audience in the hope of creating a world with more tolerance, passion, wonder and creativity. For more information, visit www.mythicimagination.org.

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SOCIETY FOR THE STUDY OF MYTH AND TRADITION
 **PARABOLA**

EXPLORE THE POWER OF MYTH IN FILM

AT MYTHIC JOURNEYS

*Award-winning documentaries “Cosmic Africa,” “Compassion in Exile” and “Genghis Blues,”
as well as a sneak preview of Michael Tobias’ “Mad Cowboy,”
to be shown in PARABOLA Magazine’s “Cinema of the Spirit” film festival at Mythic Journeys*

ATLANTA, GA...The role of cinema as sacred art will be explored with special showings of feature film documentaries and workshops, panel discussions and question-and-answer sessions with filmmakers during Mythic Journeys, a conference and performance festival celebrating the Joseph Campbell Centennial June 3-6 at the Atlanta Hyatt Regency Hotel.

Presented by PARABOLA Magazine, “Cinema of the Spirit” will feature a variety of films which examine myth, the sacred, journeys and the imagination. Among the highlights, **Michael Tobias**, a prolific ecologist/filmmaker and Parabola Focus Award-winner for 2004, will present the first public screening of *Mad Cowboy*, a powerful documentary which follows the efforts of Howard F. Lyman who went from rancher to an advocate against the cattle industry.

Other Atlanta premieres include *Cosmic Africa*, which explores how ancient myths enrich young African Thebe Medupe’s work as an astrophysicist. This beautifully-filmed documentary by Craig and Damon Foster (*Great Dance*) drew acclaim when screened this April at the Film Society of Lincoln Center’s 11th annual New York African Film Festival.

(more)

Also among the 140 artist and academic program participants at Mythic Journeys will be **Mickey Lemle**, producer of such acclaimed biographical portraits as *Ram Dass: Fierce Grace*; environmentalist/filmmaker **Kevin Peer**, director of the School of Sacred Cinema; **Sam Keen**, co-producer of the award-winning PBS documentary, *Faces of the Enemy*; **Christopher Vogler**, Hollywood story consultant and author of *The Writer's Journey: Mythic Structure for Writers*; **Alan Lee**, conceptual artist of the Oscar-winning *The Lord of the Rings* movies; **Eric Saperston**, the Atlanta-based filmmaker of festival favorite *The Journey*; and marketing diva **Paula Silver** whose breakthrough success *My Big Fat Greek Wedding* grossed over \$250 million and changed the rules of Hollywood marketing.

According to film critic and screenwriter Stephen Schiff, also a contributor to *The New Yorker* and member of PARABOLA's Board of Directors, film as sacred art—while unique and not the usual cinema experience—is possible, given the unique combination of filmmaker and audience.

“In the hands of someone possessed of what we might call spiritual sensitivity, all of cinema's disadvantages can turn into advantages,” he says. “Certain movies, fiction films and documentaries alike, have the power to instill a kind of joy in the viewer, an exhilaration that comes from our being in contact with a person or a world, or sometimes both, whose purity of spirit elevates our own.”

Through what he calls “active inner watching,” films “may be one of the keys to the sort of transformation many of us seek.”

The film festival will include two films on or by Joseph Campbell (1904-1987), the great authority on mythology:

THE HERO'S JOURNEY (Stuart L. Brown; William Free; Phil Cousineau; & Janelle Balnicke). The film follows Campbell's own quest, a pathless journey of questioning, discovery, and ultimately of delight and joy from childhood to old age. This biographical documentary is the perfect companion to Joseph Campbell's book *The Hero's Journey*;

SUKHAVATI: PLACE OF BLISS. *A Mythic Journey with Joseph Campbell.* (Rochlin). A journey of transcendence and illumination: whether peering through the mists of the Bronze Age or contemplating the spiritual presence of an ancient forest, pondering the mysteries of the ruins of Ajanta or Ellora in India, Eleusis and Delphi in Greece; or Stonehenge and Glastonbury in England—Campbell reminds us that the human soul has always walked the same path in search of a place of bliss.

(more)

Featured documentaries will include:

COSMIC AFRICA (Craig and Damon Foster), The film charts Thebe Medupe's spiritual and scientific quest for the roots of astronomy in the African tradition, following him from ancient monoliths in the Egyptian Sahara to prehistoric cave paintings in Namibia to towering cliff dwellings in Mali;

GENGHIS BLUES (Roko and Adian Belic). The story of Paul Pena, a blind Creole-American blues singer's triumphant journey from San Francisco to the Republic of Tuva. Paul taught himself to throat-sing from a program he picked up from Radio Moscow on his short wave radio. When he sang for the first Tuvan throat-singers to perform in America, Paul was invited to participate in the next triennial contest of multi-harmonic singing in Siberia. This film was nominated for an Oscar and was the winner of the Sundance Audience Award;

A SENSE OF THE SACRED: A Portrait of Helen M. Luke . With an introduction by Thomas Moore and interviews with Peter Brook and Dr. Robert Johnson, this film is based on interviews the Jungian writer and counselor gave during the last two years of her life to illuminate her own journey.

MAD COWBOY (Michael Tobias). In its first public screening, *Mad Cowboy* follows rancher author Howard F. Lyman on his advocacy campaign to make the international public aware of the dangers of industrialization and abuse of livestock and poultry. As the camera accompanies the cattleman who no longer eats meat, the viewer meets many of those worldwide who are committed to a more humane treatment and growing of our food supply;

AHIMSA: NON-VIOLENCE (Michael Tobias). Tobias, who has made more than 100 documentaries, offers this study of the history and practice of the Jain religion in today's India. "Ahimsa" is the philosophy of non-violence, which expresses itself through awareness of the importance of the life of all sentient beings;

RAM DASS: FIERCE GRACE (Mickey Lemle). When Ram Dass "stroked" in 1997, both Lemle and Ram Dass agreed that the time had come to tell the story of the former Richard Alpert, Harvard professor, author and New Age teacher renamed by his guru in India. Mickey Lemle received the Parabola Focus Award for this film and his earlier biographies on His Holiness the Dalai Lama (*Compassion In Exile*) and Sir Laurens van der Post (*Hasten Slowly*);

COMPASSION IN EXILE (Mickey Lemle) An intimate portrait of Tenzyn Gyatso, His Holiness the 14th Dalai Lama of Tibet. Inherent to the story is the plight of the Tibetan people and the brutal genocide they have endured since the Chinese occupation in 1950. For this film with music by Philip Glass, the Dalai Lama personally granted Lemle unprecedented access;

(more)

WAY OF THE WODAABE (Kevin Peer). Environmentalist filmmaker Kevin Peer follows the last true cattle nomads of Africa to the remote site of their traditional rainy season celebrations where, for the first time since the devastating drought of 1984-85, the men perform their ritual dances of charm and beauty. Made for the National Geographic EXPLORER;

CRATER LAKE STORY (Kevin Peer). Released in 1983-1984, this film dramatizes a Native American myth about the volcanic creation of Oregon' s Crater Lake and reveals how the lake has inspired people of widely differing cultures and belief systems for hundreds of years. Made for the National Park Service, Crater Lake National Park;

MASTER ARCHER (Kevin Peer). Peer' s documentary on the art and discipline of Zen archery;

NAVAJO SANDPAINTING (Kevin Peer). Made in 1986, this film explores the conflict between the use of sand painting as a powerful traditional healing ritual and as a profitable commercial art form that provides an income for hundreds of families on the Navajo Indian Reservation. Producer/Director for *National Geographic EXPLORER*;

The journeys of independent filmmakers will also be screened during Mythic Journeys. These include:

BURNING MAN THROUGH IRISH EYES (Karen Koski/Sherece Lamke). Documentary short featuring a group of Irish men and women who brought their ancient and soulful culture—and their pub—to the middle of Nevada' s Black Rock Desert for a Burning Man gathering in 2003;

THE JOURNEY (Eric Saperston). Eric Saperston loaded up his 1971 VW bus, intending to follow the Grateful Dead. With the passing of Jerry Garcia, he and his band of adventurers decided to travel the country instead, asking VIPs to join them for coffee and some talk. Guests include former U.S. President Jimmy Carter, architect John Portman who introduces them to the works of Joseph Campbell, Betty Sue Flowers and Henry Winkler—the Fonz—and many others throughout this 1,825-day odyssey;

A SEAT AT THE TABLE (Gary Rhine; Phil Cousineau). In December 1999, 7,000 spiritual leaders converged on Cape Town, South Africa, to participate in the Third Parliament of The World' s Religions. Professor of Religious Studies, Huston Smith hosted one-on-one conversations with eight Native American leaders.

Mythic Journeys will take place in two segments, beginning with an intimate two-day In-Depth Pre-Conference June 3-4 and followed by the main weekend event June 4-6 for a larger number of attendees.

A complete list of program participants and sponsors, including registration rates and the full schedule of events, is available at www.mythicjourneys.org or by calling (404) 832-4127. More info on the Cinema of the Spirit festival can also be found at www.cinemaofthespirit.org.

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Mythic Journeys to Steer Business Revolution

Thought and Business Leaders to Discuss the Path to Distinctiveness

ATLANTA, GA – The first Mythic Journeys conference in Atlanta June 3-6 will host groundbreaking cross-disciplinary conversations about a new, more meaningful way of conducting business, and offer in-depth workshops to demonstrate how to put it into action.

Pioneers such as Krispy Kreme CEO Scott Livengood and Joey Reiman, CEO of ideation consultancy BrightHouse, will team up with philosophers, psychologists, artists, educators and other intellectuals to discuss the role of storytelling in contemporary commerce. In conjunction with the Joseph Campbell Centennial,

In a message to top-level executives across the nation, entrepreneur and Mythic Journeys President and Co-founder Michael Karlin begins, “In all great stories, the hero’s journey calls the protagonist to his own uniqueness. This same heroic pattern calls each company to identify its own unique mission and identity.” Karlin created Mythic Journeys after retiring from S1 Corporation (NASDAQ: SONE), which he co-founded in 1993.

Mythic Journeys will feature interdisciplinary discussions, workshops, lectures and performances that teach how to build a brand that better represents the core values of a company, how to create an environment where employees are inspired to excel and how to define a company’s distinctive qualities which can move it from a position of competitive to indispensable.

Among other forward-looking sessions that will benefit from tremendously diverse participants, the business track at Mythic Journeys will feature:

(more)

Workshops:

The Krispy Kreme Story with Scott Livengood, President/CEO Krispy Kreme Doughnut Corporation
Hear the visionary thinking and tactical plan that took Krispy Kreme from a \$50 million company to a \$2 billion company.

The Hero's Consultancy with Joey Reiman, Thinker and CEO of BrightHouse
This leader in the ideation movement shares his journey in building a new business model for corporate success and enlightenment. Inspired by Joseph Campbell's *The Hero with a Thousand Faces*, his iconoclastic paradigm for creating emotional, intellectual and financial revenues promises to change the way we build and operate business in the 21st century.

Building a Business That's Relevant

Listen to a conversation with Scott Livengood, Joey Reiman and author/consultant Dr. Carol Pearson as they discuss how they have each used the pattern of the hero's journey to build successful businesses.

Panel Discussions:

Livelihood with Scott Livengood, spiritual theologian Matthew Fox, ecologist and philosopher Steve Nygren and Dr. Carol Pearson.

Money as a Mystery School with Scott Livengood, Dr. Carol Pearson, founder of Foxfire Studios and front-man for rock band One Machine Parker Johnson, and poet/business consultant Betty Sue Flowers.

Mythic Journeys will offer many other focuses in addition to business. Please visit www.mythicjourneys.org or call (404) 832-4127 for more information or to register.

About Mythic Journeys

In celebration of the Joseph Campbell Centennial, the first annual Mythic Journeys will bring together more than 140 of the world's leading scholars, educators, business leaders, artists, authors, filmmakers and performers for an unprecedented dialogue on the importance of storytelling and imagination in contemporary life from June 3-6, 2004, at the Atlanta Hyatt Regency Hotel.

About the Mythic Imagination Institute

Mythic Imagination Institute is an Atlanta-based nonprofit arts and education corporation that seeks to activate imagination and intelligence by increasing mythic literacy. Through conferences, performances, art exhibitions, publications and other programs, the Institute builds bridges between disciplines: artists, business professionals, scholars, scientists and anyone who loves stories. Mythic Imagination endeavors to bring the wisdom waiting inside the great myths, folklore and stories of the world to a wider audience in the hope of creating a world with more tolerance, passion, wonder and creativity. For more information, visit www.mythicimagination.org.