

MYTHIC JOURNEYS DAILY SCHEDULE

Main Conference

(Please note: This schedule will be updated periodically and may be subject to change. Additionally, it does not include the full musical performance schedule, which will be available soon.)



MAIN CONFERENCE OPENING

7 PM –8:30 PM

Robert Bly and Coleman Barks with musicians Eugene Friesen and Arto Tuncboyacyan

For centuries the Sufis have experimented with music and poetry to develop a form of attention called "deep listening" or sama. This evening will "translate" that state of listening into a contemporary setting by using the poetry of Rumi, Hafiz and others. Robert Bly is a major American poet and translator. Coleman Barks is known mostly for his work on Rumi.

9 PM – 11:00 PM

Janis Ian in Concert

Rolling Stone once stated, "Before there was Jewel, there was Janis Ian." It is an apt portrayal of an artist known for her ethereal vocals, poetic wordplay, and sublime melodies. Through more than three decades, Ian has managed to keep her music fresh and inspiring, always winning praise for her remarkable songwriting and tender voice. Dolly Parton once said, "I have always thought that Janis Ian was one of the greatest writers and singers in the whole wide world." Tonight, the Grammy winner performs her songs for Mythic Journeys.

11 PM – Late

Musical Entertainment

SATURDAY — *Yang!*

Splendid action, force, light, heroism. Heat, battle, war. On this day we will celebrate and mourn the power of power, the pleasures of action, the insanity of unbridled force.

It's a day to wake up. Take a look, face it. Be brave.

Sun.

7:30 AM – 8:30 AM

Wake Up Well — Participatory Activities

Choose from among a number of activities to help you start the day:

Ciranda Dance

Theresa McCaskey

Ciranda is a traditional dance from the Itamarca Island in the Northeast of Brazil. This dance promotes a connection of the heart beat with each step an individual takes. Its tempo is very easy to follow and can be danced by anyone. (regardless of age, ability or even physical limitations). This inclusive aspect gives the Ciranda dancers a feeling of belonging and unity towards the group. Come and celebrate the revitalizing feeling offered by traditional Brazilian music and dance!

Dreamsharing

Join other participants in sharing the dreams that are being created during this mythic journey.

Mythic Movement

Dee Wagner

Explore components of myth in the body. We will begin with a simple body awareness warm-up and move into structured improvisations that allow participants the opportunity to embody various archetypes, both those comfortably owned and those disowned. Each morning we will explore a different archetypal realm and, if there is time, use words and/or visual art creations to document and further explore the experience.

The Physical Components of Devotion to Life

Allen Pittman

We will work on postures and movements from both east and west. The basic components are:

1. Rising and Standing — how we stand and in what state: The Sun
2. Invocation — the raising of the hands and the invitation to Powers: the Sacred Bird
3. Meeting — the point of confrontation-handshake of Egypt... and courage with the Powers
4. Turning — Transformation (metanoia) of mind and body turning

5. Bowing — the Bear and courtesy
6. Death and Psychic sleep; the way of Plato's Cave

Soul Motion™ — Ecstatic Dance

Ashley Smith

Soul Motion™ is a mystical movement ministry that accesses, expresses and embodies our authentic essence. In Soul Motion™, participants are shown ways to explore and discover their interior worlds of image, emotion, and Spirit during creative expression. They are encouraged to relax into the mystery and magic of creativity while experiencing reverence in their bodies. The language of the dance becomes a Divine dialogue between the individual and the Creative Spirit. This connection is created through watchful guidance and coaching during self-directed movement and creative arts expression using a diversity of music, sound and rhythm.

9 AM – 10:30 AM

The Mythic Morning

Welcome by Michael Karlin

A Few Words from James Hillman

The Big Story: "The Hero's Journey — Mythic Stories of the Heroic Quest." An original performance featuring storytelling of the world's great hero myths, mask, and dance by the Dept. of Theatre and Performance Studies, Kennesaw State University created and directed by John Gentile.

Workshops and Presentations

11 AM – 12:30 PM

Carolyn Dunn Reading

Carolyn Dunn

The Native American journalist, teacher, fiction writer, editor, musician, catechist and poet reads from her work.

"The Cuchulain Cycle" by W. B. Yeats: A Hero's Journey in Five Episodes

James Flannery, Michael Meade

A lecture-demonstration by James Flannery of his production of "The Cuchulain Cycle" at the 1989 Yeats International Theatre Festival at the Abbey Theatre, Dublin, Ireland. Music for the Cycle was by Bill Whelan, composer of Riverdance. Another participant in this session will be noted mythologist Michael Meade. (CEUs Available)

Faces of the First Forest

Brian and Wendy Froud

This workshop will use Greenman/leafmask imagery in a personal exploration of the seasonal faces of the spirit of the forest. After a short, guided meditation contacting personal and individual forest spirit images, we will make foliate masks reflecting those images. Brian and Wendy will both help each individual in the mask making process and will bring examples of their work using foliate images and leaf masks. There will be a material fee of \$15 and the workshop will be limited to fifteen people. No experience of meditation or mask making is needed. (CEUs Available)

Surcharge \$15. Limited to 15 people. Part 1 to William Todd-Jones' afternoon *Theater Workshop*.

The Fettered Giant

William Hansen

This presentation explores the international tradition of the fettered giant being who is bound within a mountain. His struggles to get free cause earthquakes, and his eventual release will coincide with the end of the world. What is the connection of these legends to the Greek myth of Prometheus, whom the gods bound to a mountain, and to other myths and legends of adversaries of the gods?

The Heroine's Journey: Woman's Quest for Wholeness

Maureen Murdock

Joseph Campbell's model of the mythological journey of the hero has been used as a template for the psycho-spiritual development of the individual. This model, however, did not address the task for today's woman, which is to heal the deep wounding of the feminine that exists within herself and the culture. In this workshop we will explore the stages in *The Heroine's Journey*, developed by Maureen Murdock, which redefines the heroic quest for women. (CEUs Available)

Immrama: Voyages to the Celtic Otherworld

Caitlin Matthews

The immrama or voyage stories of Irish tradition reveal the blessed islands of the Celtic Otherworld where transformations take place out of time and beyond death for those who journey thither. Caitlín relates the myths and traditions behind these dynamic voyages and leads an immram to some of these islands.

The Intolerable Image -- The Myth Active in Today's World

Steve Aizenstat

There is much disturbance in the world today; there is also disorder in the world behind the world, in the realm of the dream time. In the dream world, the figures of soul are also in a state of upheaval. These constituents (makers) of the world behind the world are in need of us, as we are of them. When split off from imagination, from the life of soul, our tendency is to objectify, literalize, and to take a position of "certainty." To live a life sourced in dream, however, is different. It is a way of living that is shaped by the presence of image. A compassion of the heart opens and a way of knowing is revealed that makes possible a voice and a place for the intolerable. (CEUs Available)

Joseph Campbell: A Curious Case of Myth Understanding

Alan Dundes

Alan Dundes presents the definition of myth from a folklorist's perspective and critiques Campbell's "The Hero With a Thousand Faces" from that vantage.

Joseph Campbell and the Twentieth-Century Approach to Myth

Robert Segal

While Joseph Campbell was his own distinctive theorist, his theory, like Jung's and also Freud's, typifies the twentieth-century way of looking at myth. In the nineteenth century, as exemplified by J. G. Frazer (*Golden Bough*, 1890), myth was seen as the "primitive" counterpart to natural science, which was assumed to be exclusively modern. Myth was deemed not merely redundant in the wake of science but outright incompatible. The very term "modern myth" was self-contradictory. In the twentieth century myth was seen as almost anything but an outdated and unacceptable counterpart to science. Myth was now deemed acceptable, if not indispensable, to moderns. I will show how Campbell epitomizes this view, indeed carrying it to its finale. (CEUs Available)

Joseph Campbell's Journals as Guides to Exploring One's Personal Myth

Dennis Patrick Slattery

Not until he left the United States and traveled for a year in 1954-55 did Joseph Campbell finally have revealed to him his life's work as a comparative mythologist. His two journals, *Baksheesh and Brahman* that records the Indian part of his journey, and *Sake and Satori*, his journal while traveling in southeast Asia and Japan, record an equally profound interior journey into his own destiny. Journaling is a form of ritual writing in which one remembers one's self into the future. It is its own form of rhetorical and dialectical conversation between self and world. Attended to faithfully, journaling has the capacity and power to reveal to one his or her own personal mythos, the story that is unfolding within one's self that at the same time engages the world in a particularly formed way.

This workshop will explore several pages from Joseph Campbell's journals as well as engage participants in two journal exercises aimed at uncovering at least a part of the fabric of one's own mythology. Bring pen and paper. Those

courageous enough will be invited to share with the larger group what they have written. (CEUs Available)

Workshop

Jumping Mouse: An Experiential Workshop

Mary Elizabeth Marlow

"Jumping Mouse," a compelling story from the Native American tradition, portrays the journey to acquire inner trust. Travel alongside Jumping Mouse and explore the initiations one must meet in order to listen within. This experience will reawaken innocence and take you to the heart of your own truth. (CEUs Available)

Labyrinth Workshop

Diana's Grove

Long before psychology, mystics observed the Journey of the Soul and the Initiate's Path. The hero enters the labyrinth of the soul. She ventures into the maze that holds the mysteries — the mysteries of human nature, of self discovery, of power gained and power denied. Each path is a mystery, independent until it turns... and then you notice that one experience delivers you to another. Each rung of the labyrinth has a story to tell, a myth. "Long ago when the world was...." Listen. Listen to the myth....

Merlin as Shaman: A paper by John Matthews

John Matthews

Merlin remains the most famous and familiar image of the Magician in Western mythology. Best known as the advisor of King Arthur, he was also a famous seer, whose books of prophecies have been reprinted countless times since the middle ages and are still revived today. But still earlier accounts reveal another figure — Merlin the Shaman. In this presentation John Matthews reveals this ancient being of wisdom and tells something of his almost forgotten story. (Based on the forthcoming book *Merlin: The Wise Man at King Arthur's Court*.)

Myth in Education

Living Room with: Holly Black, Betty Sue Flowers, Gerald McDermott, Robert Kall, Sam Keen, Scott Livengood, Maggie Macary, Fiona Passantino, Jane Yolen, and teachers from the Paidea school

Some of today's most imaginative mythologists, writers, psychologists, CEOs and teachers come together to discuss how to teach myth and "mythic literacy."

Mythic Games

Bill Bridges, John Bridges, Andrew Greenberg, Dan Greenberg, Greg Stafford

Roleplaying games allow us to take on the imaginary roles of people "other" than who we are in our daily lives. What do these masks tell us about ourselves

and our possibilities? Multiplayer computer games and roleplaying games also provide a special experience of play, one that is active rather than passive, participatory rather than solitary. This web of interaction can give rise to a spontaneous creativity unknown in more solitary artistic pursuits.

Mythika Electronika

Derek Beres

Mythika Electronika explores the new world mythology being created by global electronic music. Over the course of this 90-minute workshop, Beres will be discussing how producers and artists have taken their culture's sounds — ranging from Moroccan Gnawa, Pakistani Qawwali and Persian Ghazal to Eastern European Balkan, African Gospel and Jamaican Reggae — and are blending them into seamless electronica. He will also be talking about how this has created a new sonic ritual, as well as playing various tracks for the audience. During the course of the workshop he will touch upon the psychological and social effects of music and discuss how the infusion of cultures is taking place under the mainstream radar, using styles such as Bhangra and Bollywood in Hip-Hop to highlight the trend.

Workshop

The Mythological Movie Club: Movie Images in the Aftermath of 9-11

Maggy Macary

In this workshop, we will attend to movie images as if they are the unconscious pieces of the cultural psyche, exploring their relevance in the psychic aftermath of 9-11. Movies excerpted will include *Signs*, *My Big Fat Greek Wedding*, *The Lord of the Rings* Trilogy, and *The Ring*.

Workshop

Native American Storytelling

Gayle Ross

Gayle Ross, master storyteller and descendant of John Ross, chief of the Cherokee nation during the infamous "Trail of Tears" relocation, tells her people's myths and legends.

Joyce Carol Oates Reading and Commentary

Joyce Carol Oates

The acclaimed author reads and comments on her work.

The Olympic Odyssey: Joseph Campbell and the Power of Mythic Sports

Phil Cousineau

What is mythic about sports? Why are people obsessed, fanatical, and passionate about athletes, teams, and statistics? What is the connection between gods and games, play and competition? In honor of Joseph Campbell,

one of the fastest half-milers in the world in the 1920s and a lifelong swimmer, and the Olympic movement, which returns to Athens this summer, this multimedia presentation will explore the mythic and sacred dimension of sports. (CEUs Available)

Poetry Reading and Discussion

Galway Kinnell, Memye Curtis Tucker

Galway Kinnell, Pulitzer Prize and National Book Award winner, reads and discusses his work. Memye Curtis Tucker reads from her prize-winning collections of poetry, including *The Watchers* (Ohio University Press). Memye will touch briefly upon the idea of literary archetypes, having written the first extended study of criticism by archetypes as envisioned by Northrop Frye, myth critic and leading 20th literary theorist.

Sound & Spirit LIVE — Jonah

Ellen Kushner

Each week on her national, public radio program *Sound & Spirit*, Ellen Kushner explores a topic of relevance to the human condition, interweaving words and music into a seamless tapestry. For *Mythic Journeys* she recreates one of her most popular programs, *Jonah*: the story of a man running from the voice of God... Kushner considers the Biblical tale from a contemporary Jewish context, considering the implications of running from responsibility and one's inner voice.

The Big Conversations

2 PM – 3:30 PM

Apocalypse

William Hansen, James Hillman, Tim Renick, Richard Smoley, Robert Walter (mod)

Always foretold but never coming to pass, how does this powerful story affect our political and psychic lives? (CEUs Available)

Alternatives to Catastrophe

Guy Corneau, Stephen Larsen (mod), Jane Yolen

Is there a different vision of the future than *Apocalypse*? What does it look like? (CEUs Available)

Body: Warrior and Wound

Phil Cousineau, William Doty (mod), Michael Meade, Alan Pittman, Patrick Slattery

What does the wound take and what does it give? (CEUs Available)

Breaking the Round Table

Heather Dale, John Matthews, Maureen Murdock, Chris Snyder (mod), Greg Stafford

All good things must come to an end. What does this particular story have to say about the origins and the future of a broken brotherhood? What is the purpose of broken things?

Cross-Cultural Endings: Why do we have these stories?

Alan Dundes, Verlyn Flieger, Laurie Patton, C.W. Sullivan, Chief Jake Swamp

Why do most cultures have a myth of an ending and how does that affect the present?

Livelihood

Matthew Fox, Scott Livengood, Steve Nygren, Carol Pearson

How does one survive or achieve prosperity in the world with honor?

Shadow, Now

Michael Adams, Steve Aizenstat, Pittman McGehee

Where are we casting our shadow now? What don't we want to see? (CEUs Available)

Violence in Fairy Tales

Joyce Carol Oates, Delia Sherman, Bradd Shore (mod), Terri Windling

War

Coleman Barks, Eddie Gamarra (mod), Sam Keen, Gregory Schremp

Is war normal? What does that mean? How are we to live with war? (CEUs Available)

Workshops & Presentations

4 pm – 5:30 PM

Peter S. Beagle Reading

Peter S. Beagle

The renowned author of *The Last Unicorn* and *A Fine and Perfect Place* reads from his work. Screaming allowed.

Campbell Reminiscences

Living Room with Rebecca Armstrong, Robert Walter, Betty Sue Flowers, Gerald McDermott, Maureen Murdock, Huston Smith, Robin Larsen, Stephen Larsen

Join those who knew Joseph Campbell personally as they reminisce about their friend, the 20th century's most influential mythologist.

Coffee and conversation with Charles de Lint & MaryAnn Harris

Charles de Lint, MaryAnn Harris

Grab a cuppa joe and drop by for a relaxed chat with Charles and MaryAnn. They love to converse with folks in a casual setting, throw in a few (unplugged) songs, and simply enjoy the opportunity to visit with friends and readers.

Double Helix: Dynamic New Archetypes for Leadership

Manfred van Doorn

Manfred van Doorn is a Dutch psychologist working with high-level public servants of the Dutch and European Government and Management Teams of Multinational Corporations. He has developed a leadership development model that is based on Campbell's Hero's Journey (i.e. the simplified 12-step version by Christopher Vogler) and the seven levels of human development as described in *The Inner Reaches of Outer Space*. Manfred uses movie fragments to teach aspects of efficient and inspiring leadership and makes the connection between mythology, early life experiences and leadership competencies. (CEUs Available)

DreamTending: The Approach and the Method

Steve Aizenstat

DreamTending is a method of working with dreams that considers dream images as "living images." It makes the particularity and presence of these images available to the dreamer. The wisdom of ancestral callings, the instinctual knowledge of animal visitations, the musings of the soul are attended to from a psyche-centered, rather than person-centered, perspective. The "intelligence" of the dream is listened to from the inside out. In a very practical and accessible way, the craft of DreamTending offers the possibility of listening deeply to the voices of the dream images themselves as they come forward to offer their insights and perspectives. (CEUs Available)

Heinz Insu Fenkl Reading

Heinz Insu Fenkl

The author reads from his forthcoming novel, *Siddhartha Gautama: A Tale of Mythic India*. In this rare and luminous work, Fenkl brings to life the story of Siddhartha Gautama of the Sakya clan, the figure we know as the Buddha. Fenkl will also discuss the unique problems of weaving history, myth, biography, and scripture into a book that presents the story of the Buddha as both fantasy and literary realism.

Godiva and White Riding Performance and Discussion

Nor Hall, Carran Waterfield

Triangle theatre's Carran Waterfield in solo, "Godiva the Naked Politician" and Nor Hall's lecture "White Riding" will be given in joint performance in an event celebrating the famous naked protest ride of Lady Godiva. She rode through the English town of Coventry in the 11th century to free the people from excess tax. Legend tells that only Peeping Tom dared look. Other sources noted for Hall's part: Helene Cixous, HD, Robert Duncan, Marina Warner. (CEUs Available)

One-hour performance followed by discussion.

Grief Ritual

Sobonfu Somé

Grieving is a way of cleansing the soul. It has an energy capable of washing away lingering clouds and festering wounds in one's life. During this workshop participants perform a grief ritual based on the ancient teachings of the Dagara tribe. (CEUs Available)

Holding the Thread of Life

Michael Meade

Each moment the "living thread of myth" offers itself, yet we only find it when willing to suffer conflicts and wounds. If humans are the "makeweights" in the scales of time and the psychic ground on which the split in the world becomes conscious — ritual, arts and practices are the ways we find wholeness again. (CEUs Available)

Movies, Dreams, Myths and Imagination

Maggie Macary, Eric Saperston, Paula Silver, Christopher Vogler

A conversation about myth and movies with filmmakers, a screenwriter and a mythologist, with film clips.

The New Faith and the Old Beliefs

Guy Gavriel Kay, C.W. Sullivan

This discussion will center on the tensions created in early medieval Europe as the newer, monotheistic faith began to displace the older beliefs that we now categorize as myth, legend and folklore and on the ways in which those tensions have been incorporated into modern fantasy literature.

Part Seen, Part Imagined

Alan Lee, Charles Vess

A retrospective slide presentation of the work of Alan Lee and Charles Vess, including the art and artists that have influenced them along the way.

Praying with Images

Meinrad Craighead

In two different slide presentations, Meinrad Craighead will show images by many artists who have experienced the numinous in their work. How does the invisible become visible? How do we paint our own stories as transformation? Such pictures can be wellsprings of creative insight and energy, avenues of grace and inspiration. Some of the scenes that she will present include: Artist as Shaman, Divine Mother, Sacred Marriage and Sacred Animals. (CEUs Available)

RB Morris: Poet/Songwriter/Recording Artist/Performer

RB Morris

"My music is in the American traditions of folk, country, rock, blues and gospel with a literary bent. Coming from East Tennessee there is a certain Appalachian influence as well. In performance I sometimes mix spoken into the flow of songs. Storytelling along with open dialogue with an audience is often a natural overflow of expression. Discussion of the traditions of poetry and music and their connection to mythology and history are frequent themes."

Remythologizing for the 21st Century

Matthew Fox

Psychologist Rollo May points out that myth is the basis of all ethics. What are myths that support our sustainability as a species today? And what myths are destroying us? We will explore some areas in which we need to let go (for example, religion and education's flight from the lower chakras) and in which we need to re-imagine (for example, the role of the spiritual warrior for compassion). (CEUs available.)

Theater Workshop

William Todd-Jones

As a noted creature performer for film, television & stage, Todd offers, as a direct follow-on from the earlier *Faces of the First Forest* mask-making workshop given by Brian & Wendy Froud, an opportunity to explore some of the techniques he has developed to portray the physical and emotional vocabulary of a character. The aim is for the participants to experience the process of creating a character in which movement and drama play equal parts and to open a door that exists within themselves that might allow them to become that character.

Three Magic Beans: From the Garden of Eden to the Mountains of Appalachia

Gail Haley

The mysterious survival of an archetypal motif which has been preserved through the oral traditions of countless languages, religions, and heroic messengers. How the author discovered that Jack, like other protagonists she

has portrayed in books (Ananse, The Green Man and Kokopelli), represents more than just a collection of tales. He is, in fact, Everyman, with his own committee of internal archetypes. His journey was mentioned by Joseph Campbell in *The Hero With a Thousand Faces*, but the mountain people who have kept him alive through the oral tradition had never read the book.

Illustrated with slides, artifacts and marionettes.

Workshop

The Whole Thing: Earth Images

Theresa McCaskey

This presentation is inspired by Joseph Campbell's comments on the planet Earth image viewed from space. When the planet Earth is visualized from the outside, it is seen without frontiers or divisions, this can be the symbol of the mythology for the future.

Theresa will go over how human beings have been relating to our planet's image through time. How can different Earth images stir different feelings, thoughts, and possibilities? There will be a Power Point presentation exploring how our planet's image has been used to promote sales and merchandise. How can subjective inner visions (dreams), and objective outer visions (photos) of our planet evoke different possibilities for the future? (CEUs Available)

Why Tolkien? Why Now?

Verlyn Flieger, Daniel Greenberg, Faith Ringel, C.W. Sullivan

A discussion about why Tolkien was the right person in the right place to write *The Hobbit*, *The Lord of the Rings* and *The Silmarillion* and about why Tolkien's works became so popular in the 1960s and have retained that popularity.

Evening Entertainment

5:30 PM – 11 PM

Marketplace Festival of Music and Performances

See Daily Schedule for details.

7 PM – 9 PM

Talking with Angels

Shelley Mitchell's one-woman show, based on a true story. Budapest 1943: Four ordinary young people find transcendence in the face of tragedy. Their search for meaning amidst the chaos of the Holocaust comes to life in this luminous one-woman performance. Woven into this story are the remarkable philosophical dialogues that these friends had with numinous forces that appeared to them at the time as angels. The play, using word-for-word dialogue from the original transcripts, recreates the experience of Talking with Angels.

Poetry and Conversation

Coleman Barks and Marion Woodman

Join Marion Woodman, Jungian analyst and author, and Coleman Barks, poet and translator of Rumi, as they engage in spirited dialogue about myth, symbols and the world around us and within us. This Saturday evening event is jointly sponsored by the Jung Society of Atlanta, Journey into Wholeness, and the Mythic Imagination Institute. (CEUs available.)

7 PM – 11 PM

Moving Yang to Yin

A line-up of bards, including R.B. Morris, begins the evening, followed by Carrie Newcomer and other sirens of song.

9 PM – 11 PM

The Ladder

Parker Johnson, founder of Foxfire Studios in Boulder, CO, will perform an abridged version of his modern rock opera, *The Ladder*. Based on his experience confronting the American Dream in the 1990s, the one-hour show is one man's testament to a world undergoing a crisis of the soul. Through the medium of mindful and provocative multi-media entertainment, it is his hope and aim to further the core messages and teachings of Joseph Campbell and Carl Jung to an entirely new audience.

11 PM – Late

Musical Entertainment

SUNDAY — *Yin*

Begins in silence, darkness, intimacy, descent and earth. It is the day of silence finding its voice. It's a time for re-imagination, replenishment, renewal. Remember the feminine, remember the mothers, remember the night.

Moon.

7:30 AM – 8:30 AM

Wake Up Well — Participatory Activities (see Saturday for descriptions)

Choose from among a number of activities to help you start the day: dream sharing, tai chi, and dance.

9 AM – 10:30 AM

The Mythic Morning

Greeting the Day ritual by Chief Jake Swamp

Welcome by Robert Walter

The Big Story: "The Blessing Seed" by Caitlín Matthews. A retelling of Genesis from the feminine side.

The Big Conversations

11 AM – 12:30 PM

Body as Landscape, the Human as Nature

Ari Berk (mod), Gayle Ross, Cathleen Rountree, William Todd-Jones

Our bodies' geographies are maps of nature. Can we still hear the stories of the land?

Descent and Return from the Underworld: The Healing Power of Myth

Jean Shinoda Bolen

Life-threatening illnesses or trauma, betrayal and loss of core assumptions are soul-shaking, and often soul-evoking. These events herald a time of transition and descent into the underworld. They are times of crisis, turning points for the psyche and body. Stories of return and resurrection — that of Psyche, Jesus, Persephone, and Inanna — are metaphors that sustain and provide meaning in the midst of loss and being lost. (CEUs Available)

Healing

Michael Adams, Steve Aizenstat, Caitlin Matthews, Theresa McCaskey, Sobonfu Somé

We talk about this a lot. Everybody wants healing, but what is it and what can it possibly mean? (CEUs Available)

Images of Return, Resurrection, and Renewal

Peter S. Beagle, Meinrad Craighead, Ellen Hemphill, John Matthews, Pittman McGehee

Can we picture a positive future without sentimentality? (CEUs Available)

Money as a Mystery School

Betty Sue Flowers, Parker Johnson, Rob Kall (mod), Scott Livengood, Carol Pearson

Is it possible to understand the nature of money and to work with it as a true "common currency"?

Tikkun Olam, Healing the World

James Flannery, James Hillman, Sam Keen, Ellen Kushner (mod), Rabbi New, Chief Jake Swamp

What is real justice? How do we become moral beings in service to the healing of the world? (CEUs Available)

Union

Guy Corneau, Robin Larsen, Stephen Larsen (mod), Marion Woodman

If many mythologies, including the dominant Western one, begin with a great dissociation (The Fall, the Great Schism), how do we bring together the fragments of the gods, and in so doing heal our own dissociation? In this Big Conversation we need to talk about the alchemy of the opposites, and bringing together humans and nature, humans and (their own) natures, humans and animals and men and women. This is the task of *Union*, or perhaps even better, *Relationship*, because though on the other side of the veil we are one, on this side we are many, learning to get along inside the *Mysterium Tremendum et Fascinans*, the wondrous and terrible mystery that is our life. How do these different styles of relating echo and complement each other? (CEUs Available)

Workshops and Presentations

2 PM – 3:30 PM

C.S. Lewis on Stage

Tom Key

Captures the personality and fiction of the author of *The Chronicles of Narnia*, *The Screwtape Letters*, and subject of the Anthony Hopkins film *Shadowlands*, an Oxford don who could make his audience think as deeply as he made them laugh. Adapted by Tom Key from *Surprised by Joy*, *The Great Divorce*, *Poems by C.S. Lewis*, *Letters to an American Lady*, *The Screwtape Letters*, *The Dark Tower and Other Stories*, and *Mere Christianity*, this solo dramatization has been performed at the John F. Kennedy Center for Performing Arts, Oxford University by invitation of C.S. Lewis' stepson, Douglas Gresham, Harvard University, and Yale University and for hundreds of concert artist series across North America over two decades. "The presentation was excellent! A standing ovation!" — Clyde Kilby author, *A Mind Awake: An Anthology of C.S. Lewis*. "And while we're on the subject of screaming superlatives, is there anything that Tom Key can't do on a stage?" — Dan Hubert, *The Atlanta Journal and Constitution*.

Charles De Lint and Janis Ian: A Conversation

Charles De Lint, Janis Ian

An informal conversation and Q&A with two lovers of music and literature, both of whom are interested in a multitude of other things. Discussing issues of artistry in the modern world, redemption in the modern world, and just plain surviving the modern world.

The Female Warrior: A Film Workshop

Eddie Gamarra

Using film clips from a variety of movies, this workshop will foster discussion on the dynamics of the woman warrior. We'll strive to relate the topic specifically to the day's theme of yin, and the hero's journey more broadly. (CEUs Available)

Isis and Osiris

Guy Corneau

A workshop exploring the meaning of suffering; fear, pride and needs; personality (the sum of our conditionings) versus individuality (our true nature); and the role of adversity in our lives (Seth in the legend). (CEUs available.)

Guy Gavriel Kay Reading

Guy Gavriel Kay

Guy Gavriel Kay, whose work has been published now in 21 languages, will read from his most recent novel, *The Last Light of the Sun*, and selections from the myth-based central section of *Beyond the Dark House*, his collection of poetry.

Memoirs

Heinz Insu Fenkl

As Carl Jung said in *Memories, Dreams, Reflections*, the truth of one's life is held in the meanings of events as they are recalled from one's past. But in reconstructing the narrative of one's own life, the writer is often lost in a wilderness of detail that occludes meaning. In this workshop, Fenkl discusses mythic structure, synchronicity, "fiction," and mindfulness to present a methodology for properly reading one's life and finding the meanings that become the heart of a memoir.

Workshop

Parallel Poetics and the Energy of Metaphor

Dennis Patrick Slattery

The mythologist Joseph Campbell's work pivots so extensively between the twin faces of myth and metaphor. This presentation will be part lecture and part experiential. It will begin by using Joseph Campbell's understanding of metaphor

and myth's connective tissue in order to ask some fundamental questions about the way the imagination is activated, excited, provoked, through entering into a deep reading of poetry. What areas of psyche and soma does poetry awaken to allow for a unique and original gnosis? How are images, an action, a narrative, incited in us? How is it created in poesis? What sensibility is cultivated, shaped, nurtured in reading, and then writing poetry in response to what one has read?

The experiential dimension will consist of the group reading two poems and responding to the poesis that is engendered in them by the poems' effects. Those who care to risk something, might then read their response to the group. (CEUs Available)

Playing in the Moment

Carran Waterfield

An experiential workshop using physical and imaginal stimulus. Stillness, breath, movement and whispered words. Participants are asked to please bring an image and a short twenty-word text to work with. Carran Waterfield will share some of the techniques she uses to enable her to create work like *Godiva, the naked politician*. Maximum participants: 12

Roundtables

Robert Walter, Michel Karlin

Are you inspired by the work of Joseph Campbell? We were. The seed for Mythic Journeys sprouted at a Mythological RoundTable here in Georgia. Did the dialogue and sense of community at Mythic Journeys ignite your passion for more? Want to continue the dialogue beyond the conference? Why not setup a JCF Mythological RoundTable in your community to continue the mythic journey. Join the Joseph Campbell Foundation and the Mythic Imagination Institute in this session to setup a RoundTable in your area.

Singing the Threshold: Making the Myth Visible

Caitlín Matthews

Participation in myth is transmitted not only through reading and relation but also through song. When we heal or reconnect with sources of strength, we can use our voices as a primal soul-pathway that calls gods, ancestors and spirits of place here and now. Explore this accessible shamanic way with Caitlín. No singing experience necessary!

Snow White, Blood Red: Women in Fairy Tales

Living Room with Karen Joy Fowler, Gregory Frost, Jane Yolen, Midori Snyder, Wendy Froud, Terri Windling, Holly Black

The role of women in fairy tales has changed throughout the centuries. Feisty, clever heroines were turned into docile creatures in 18th/19th century retellings... and then recovered their wits and spirits in feminist works from the 1970s onward. In this discussion, we'll look at how women have shaped fairy tales — and, in turn, been shaped by them. We'll discuss fairy tale literature

ranging from the salon tales of 17th century France to fiction by writers like Angela Carter, A.S.Byatt, Emma Donoghue, Tanith Lee, and others today.

Thomas the Rhymer

Ellen Kushner

Ellen Kushner's award-winning novel *Thomas the Rhymer* is based on Celtic folklore, myth and music. In this performance she interlaces portions of the novel with the ballads that inspired them, to create a living picture of a world where song and story intertwine, as a mortal minstrel is taken by the Queen of Elfland to serve in her perilous kingdom.

4 PM – 5 PM

Closing Ceremony and "My Great Descent" Performance

Scott Cohen's mixed-media theater piece and ritual for closing and journeying home. *Nine pilot whales beached themselves yesterday... A long summer storm enveloped Mars with a sea of blinding dust... And I met a woman...* A performance project created by Scott Cohen in collaboration with the Company. Jeff Biehl (Actor), Emily Christianson, Kendra Portier, Aaron Walter (Dancers), Butch Morris (Conduction), Vipal Monga (video) and the Ganesh Giri Chorus.