

FOR IMMEDIATE RELEASE:
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About the Mythic Imagination Institute

Mythic Journeys has been organized by the **Mythic Imagination Institute**, an Atlanta-based nonprofit arts and education corporation that seeks to activate imagination and intelligence by increasing mythic literacy. Through conferences, performances, art exhibitions, publications and other programs, the Institute builds bridges between disciplines: artists, business professionals, scholars, scientists and anyone who loves stories. Mythic Imagination endeavors to bring the wisdom waiting inside the great myths, folklore and stories of the world to a wider audience in the hope of creating a world with more tolerance, passion, wonder and creativity. For more information, visit www.mythicimagination.org.

Board of Directors:

Michael Karlin, President/Co-Founder

Michael Karlin is the co-founder with John Adcox of the inaugural Mythic Journeys conference and performance festival. He is the founder of the Atlanta Mythological RoundTable. Michael is also a real estate investor focusing on mobile home communities and has been an investor in several early stage technology and financial services companies. Karlin is on the Board of Directors of Outweb, Inc., a strategic consulting and technology development company serving Fortune 500 companies, and Magnolia Credit, a South Carolina finance company. Michael was co-founder of Security First Network Bank, the world's first Internet bank, and S1 Corporation, Inc. ("S1" NASDAQ: SONE), the world's leading provider of Internet-based financial services solutions. Michael was president of Security First Network Bank at its inception and was responsible for setting up the Internet operations, defining the original product offering and receiving all regulatory approvals.

Honora Foah, Creative Director

Honora Foah brings extensive training and professional experience in the fine arts, including dance, music, design and theater, to her role as co-chair of Mythic Journeys. She co-directed Schene/Hill Dancing, one of the most innovative dance theater companies in New York City, for seven years. In 1982, she was awarded a prestigious grant from the National Endowment for the Arts. In 1987, she teamed up with her husband, Dahlan Robert Foah, to found Visioneering International, Inc., an Atlanta-based firm which produces imaginative high-tech audiovisual projects. Together, they served as the principal multimedia consultants to the United Nations and several Fortune 500 companies. Among her many accomplishments as creative director for Visioneering International are chief producer and designer for the UN Pavilions featured in the 1992 World Expo in Genoa, Italy, and the 1993 World Expo held in Taejon, South Korea. Recent projects include video art installations in children's hospitals and an opera, *Recombinant DNA*.

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Scott Livengood

Scott Livengood is President/CEO of Krispy Kreme Doughnut Corporation. In addition to leading the company to astonishing success, he uses a degree in industrial relations and psychology to employ mythology as a foundation for his successful company and his personal philosophy. He developed the Krispy Kreme “mythodology,” runs the company based on the ideas in Joseph Campbell’s *The Hero With a Thousand Faces* and recently founded the Krispy Kreme Foundation which supports projects and organizations which promote storytelling.

Steven D. Lockshin

Steven Lockshin serves as Chairman and Chief Executive Officer of Lydian Wealth Management. As the company’s founder and visionary, Lockshin led the Lydian Wealth Management team in its early adoption of asset allocation strategies for the high net worth marketplace (early 1990s), its use of Monte Carlo simulation to better quantify the risks and reward parameters of alternative portfolios, and its entry into the equity risk management marketplace. These efforts allowed Lydian Wealth Management to become a market leader in objective consulting services for affluent families. Lockshin’s focus remains on client service, with particular emphasis in trust and estate tax strategies, concentrated wealth strategies and overall family wealth planning.

Ty Collins

A real estate agent active in North Georgia, Ty Collins founded the first of the Joseph Campbell Foundation’s Mythological RoundTables in the state of Georgia. Ty has a keen interest in myth, religion, progressive social and political causes, and education

Board of Advisors:

Dr. James Hillman—Honorary Chairman: One of the world’s leading psychological thinkers and the father of archetypal psychology. He is the author of *The Soul’s Code*, *Revisoning Psychology*, *The Myth of Analysis*, *Healing Fiction* and many other books and articles.

Dr. Michael Vannoy Adams: New York City Jungian doing pioneering work in the field of myth and story in archetypal psychology. He is the author of *The Mythological Unconscious* and *The Multicultural Imagination*.

Rebecca Armstrong, M. Div.: Art therapist, doctor of divinity, humanist minister and mythologist. Founder of the Joseph Campbell Society and the nonprofit organization Friends of Compassion.

Dr. Coleman Barks: Poet, teacher and translator of the works of Rumi.

Dr. Ari Berk: Writer, visual artist and scholar of literature, history, iconography and comparative myth. His publications include academic studies on myth and ancient cultures, as well as popular works on myth for both children and adults. He is currently collaborating with artist Alan Lee on a book titled *The Moment of Myth*.

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Phil Cousineau: Writer, teacher, storyteller, editor, documentary filmmaker, photographer and travel leader. He is the author of 14 books including *Pilgrimage*, *Once and Future Myths*, *The Olympic Beauty* and *Searching for the Arms of the Venus de Milo: The Crisis of Beauty in the Modern World*. He was an on-camera expert for BBC-2's *Joseph Campbell: Hollywood's Myth Master* tribute and the Fox Network special *Star Wars: The Legacy*.

Dr. Alan Dundes: Professor of folklore and anthropology at the University of California-Berkeley and an expert on a wide variety of topics including folklore, cockfighting, proverbs, jokes, North American Indian folktales and fairy tales. In 1993, he became the first American to win the Pitre Prize's Sigillo d' Oro, the top international prize in folklore and ethnography. He has written more than 150 journal articles and many books.

Dr. Nor Hall: Her interdisciplinary work focuses on the history of psychoanalysis, classical mythology and modern imagination. She is a noted playwright and imaginal dramaturge and conducts classes in initiation psychology for a variety of audiences: literary, Jungian, feminist, artistic, theological and academic. Her publications include *The Moon and the Virgin*, *Reflections on the Archetypal Feminine*, *Broodmales* and *The End of the Iron Age*. She has done extensive work in the field of myth in theatre.

Dr Sam Keen: Professor of philosophy and religion at various institutions and a contributing editor of *Psychology Today* for 20 years before becoming a freelance thinker, lecturer, seminar leader and consultant. He is co-producer of an award winning PBS documentary, *Faces of the Enemy*, and his work was the subject of a PBS special with Bill Moyers, *Your Mythic Journey with Sam Keen*. He is the best-selling author of *Learning to Fly*, *A Fire in the Belly*, *To Love and Be Loved* and many other books.

Dr. Stephen Larsen: Author of *The Mythic Imagination* and *The Shaman's Doorway*. Along with his wife, Robin, he is the author of Joseph Campbell's authorized biography and *A Fashioning of Angels*, a book on relationships.

John and Caitlín Matthews: Celtic scholars, performers, storytellers, and authors with an interest in myth, mysticism, and art. They have a special focus on Celtic myth, the Arthurian legends, western mystery traditions and art, poetry and music.

Cathy Shepherd: The past president of the Atlanta Jung Society, Shepherd remains active in planning the society's programs and overall direction.

Dr. Bradd Shore: Cultural anthropologist, author, professor and director of the Center for Myth and Ritual in American Life (MARIAL) at Emory University.

Dr. Chris Synder: Chair of the Department of History and Politics at Marymount University in Virginia. He earned his doctorate in medieval history from Emory University and taught at Emory and the College of William and Mary. He is the author of several books, including *The World of King Arthur*, and a lecturer at the Smithsonian Institution as well as having appeared on BBC-TV and The Learning Channel.

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Charles Vess: Artist, illustrator, exhibit curator and founder of Green Man Press. His award-winning work focuses on storytelling, myth and fairy tales. Vess is co-curator with wife Karen Shaffer of “Ancient Spirit, Modern Voice: The Mythic Journeys Art Exhibition.”

Robert Walter: Mythologist and president of the Joseph Campbell Foundation.

Terri Windling: Editor, artist and author of *The Wood Wife*. She is the founder of Endicott Studios for the Mythic Arts.

Jane Yolen: Author renowned for transformative interpretations of fairy tales in her novels, children’s books and collections, including *Sister Emily's Lightship*, *Here There Be Dragons* and *Briar Rose*. She also wrote the classic collection of essays, *Touch Magic*, about the importance of myth and stories in education and childhood development.

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