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Mythic Journeys Corporate Sponsors and Partners

Corporate Sponsors

The Krispy Kreme Foundation

(<http://www.krispykreme.com/>)

The Krispy Kreme Foundation was created to help people, individually and collectively, achieve their potential and enrich their lives. The foundation is guided by the belief that stories have the unique ability to reveal and illuminate the ways in which individuals, organizations, nations and cultures are part of an integrated and interdependent whole. The Krispy Kreme Foundation promotes stories and storytelling, which both support individual and collective efforts to choose a future that resonates with the best in the human spirit.

Borders' Books & Music

(<http://www.bordersgroupinc.com>)

With approximately 450 locations in the United States, Borders Books & Music stores can be found in all parts of the country. Borders Group also operates 36 Books etc. locations in the United Kingdom as well as 37 Borders superstores throughout the U.K., Australia, New Zealand, Singapore and the commonwealth of Puerto Rico. More than 32,000 Borders Books & Music employees worldwide help to provide our customers with the books, music, movies, and other entertainment items tailored specifically to the interests of the community they serve. We are a company committed to our people, to diversity, to our customers, and to our communities.

PARABOLA Magazine

(<http://www.parabola.org/>)

PARABOLA is a quarterly journal and one of the pioneering publications on the subject of myth and tradition. Every issue explores one of the facets of human existence from the point of view of as many of the world's religious and spiritual traditions as possible, through the prism of story and symbol, myth, ritual and sacred teachings. We offer contemporary essays and images as well as excerpts of wisdom from the great masters of years past. Past and present come together in the retellings of traditional religious, folk and fairy tales from cultures both familiar and obscure. For us, the questions are as fascinating and thought-provoking as the answers, and we seek to open and sustain discussion of the oldest questions of all.

Marsh Cove Stories

(<http://www.marshcovestories.com>)

Marsh Cove Productions, Inc. represents a dramatic shift away from plot lines driven by special effects to stories that have somehow managed to survive the test of time. Each tale comes from a rich oral heritage of storytelling that expresses a profound life lesson. These folk tales have a sense of simplicity, humor and irony that is often neglected in children's programs. Although these tales come from a variety of cultures and places, they share common values and a concern for humanity. The Marsh Cove Productions, Inc., approach is based upon the pioneering work of Howard Gardner, a professor and highly respected researcher in the School of Education at Harvard University.

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Event Partners

Joseph Campbell Foundation

(<http://www.jcf.org/>)

The Joseph Campbell Foundation, “a network of information, a community of individuals,” created to preserve, protect, and perpetuate the work of Joseph Campbell; to further Campbell's pioneering work in mythology and comparative religion; and to help individuals enrich their lives by participating in Joseph Campbell-related events, both locally and globally.

The MARIAL (Myth and Ritual in American Life) Center at Emory University

(<http://www.emory.edu/COLLEGE/MARIAL/>)

MARIAL's purpose is to promote scholarly studies of myth and ritual among working families in the Southeastern United States; to train the next generation of scholars to focus attention on American middle class families; to publicize our findings through scholarly channels and more broadly through the media; and to find ways to use the insights gained from our research to encourage and foster positive social change.

Georgia State University's Department of Religious Studies

(<http://www.gsu.edu/%7Ewwwphl/ReligionFramesIndex.html>)

Started in the 1980s and becoming a full-fledged degree program in 1991, the Religious Studies Program offers almost 40 courses, as well as the opportunity for students to explore the interdisciplinary nature of the field by taking additional courses from the Departments of Anthropology, African-American Studies, Art History, History, Music, Philosophy, Political Science, and Sociology. Housed in Georgia State's Department of Philosophy, the Program features full-time faculty holding doctorates in Religious Studies and approximately 60 undergraduate majors working toward their B.A. in Religious Studies. The Program also affords graduate students the opportunity to receive a M.A. in Philosophy with a concentration in Religious Studies.

The Atlanta Jung Society

(<http://www.jungatlanta.com/>)

As a thriving Jungian community in Atlanta for more than two decades, the Jung Society of Atlanta provides fellowship and education for people interested in the body of thought derived from the work of C.G. Jung. The society holds regular monthly meetings where these ideas are presented by both local and nationally known speakers. Workshops are held three times per year to provide a more in-depth treatment of these ideas. Non-members and visitors are welcome at any meeting or workshop.

Journey Into Wholeness

(<http://www.journeyintowholeness.org/>)

Journey into Wholeness is a community committed to individual and collective transformation through an exploration of the relationship between modern spirituality and the psychology of Carl Jung. We offer an opportunity to explore this relationship through conferences, seminars and workshops that weave together many activities to lead us in the journey toward discovering who we are through our dreams, journaling, meditations, active imagination and creativity; understanding our differences in perception and behavior and valuing these different gifts; living out our lives and relationships consciously so as not to project our darkness onto others; participating in God's ever continuing creation.

Endicott Studio

(<http://www.endicott-studio.com/>)

The Endicott Studio, founded by Terri Windling in 1987, is an interdisciplinary organization dedicated to the creation and support of mythic arts: historic and contemporary arts rooted in folklore, myth and fairy tales. The Endicott Studio promotes individual and collaborative projects of a mythic nature. Participating members of the Endicott Studio are located across the U.S., Canada, and England. Endicott West, an arts retreat in Tucson, Ariz., was created by Windling, Ellen Kushner and Delia Sherman in 2001.

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Interstitial Arts Foundation (IAF)

(<http://www.artistswithoutborders.org/>)

The Interstitial Arts Foundation was founded by a group of literary, visual, musical, and performance artists for the purpose of creating and promoting Interstitial Art. What is Interstitial Art? It is art made in the interstices between genres and categories. It is art that flourishes in the borderlands between different disciplines, mediums and cultures. It is art that crosses borders, made by artists who refuse to be constrained by category labels.

Distant Train

(<http://www.distanttrain.com>)

Founded in 1995, Distant Train is a creative and innovative Internet design firm specializing in the development of online educational software for young people using Flash animation. The Atlanta, Ga.-based company also creates commercial Web sites and CD-Roms, both in Flash and HTML.

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